

***The Great Class of 1953 --- Still Leading the Pack!!!***



**Collins Corner, A Message from Our Esteemed President**

Time marches on ever so quickly these days. The newest group to join the alumni ranks is the Class of 2019. Graduation took place on June 9<sup>th</sup> and the commencement speaker was renowned cellist Yo-Yo Ma. He delivered an inspiring message to the graduates and ended by playing a signature piece. a truly unique experience for the College and all in attendance.





Following the awarding of the diplomas, President Hanlon presented his valedictory which focused on his best wishes for the Class of 2019, encouraging and challenging messages and the 250<sup>th</sup> anniversary of the College. His presentation video is attached here and a print copy appears at the end of this newsletter.

<https://youtu.be/fwmoTagbD3U>

The graduating Class of 2019 is made up of 2120 students almost even number of males to females.

### **Jumping ahead to the brand new Class of 2022:**

Dartmouth has offered admission to its most selective class ever, accepting 8.7 percent of the 22,033 students who applied to the Class of 2022. Undergraduate applications rose 10 percent over last year and represent the largest pool in five years. This year's accepted students are academically distinguished and represent increases in a number of key areas. Of those from schools that calculate rank or class standing, 97 percent are in the top 10 percent of their high school class, up from 96 percent last year; mean SAT and ACT scores are each up several points to 1497 for SATs and 33 for ACTs. Both are record highs.

The accepted students come from all 50 U.S. states, and from Washington, D.C., American Samoa, Guam, Puerto Rico, and the Mariana Islands. States with the most accepted students are California, New York, Massachusetts, Florida, and Texas, in that order. The largest foreign contingents in the accepted class come from Brazil, Canada, China, India, and the United Kingdom. In all, 65 countries are represented.

### The 2019 Dartmouth College Fund Results:

Well, the final results will not be known until early July, but as of June 29<sup>th</sup> the Great Class of 1953 has once again blown by the 70% participation level. Congratulations to the entire Class and very special Kudos to our master coordinator, Ron Lazar. Ron has been on the phone with nearly every classmate who was not aboard by the end of May. Not many use the phone the way Ron does anymore. He calls, whether you are an annual participant or an occasional player, and just has a chat, catches up and wishes you well whatever your decision may be. Although a person's best effort is always appreciated, these days Ron just wants our class to be as inclusively represented as possible and to perpetuate our envied Legacy of leadership. He has done it once again and we are all in his debt for bringing our class together in a meaningful way.



### Wedding of Harlan Fair and Granthia Preston



The marriage of Harlan and Granthia took place on April 6<sup>th</sup> at Kendal in Hanover. Along with many friends were four '53's to help our classmate along. Best man Jimmy Fair'18 is Harlan's grandson and Brooks Preston '90 is Granthia's son. A real Dartmouth event!



John Kennedy, Mark Smoller, Al Collins, Harlan Fair—the '53's Jimmy Fair '18 Harlan's grandson, the lovely Granthia and Brooks Preston '90, Granthia's son



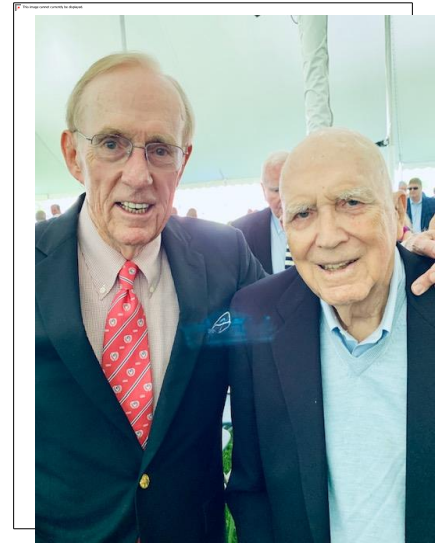
Following the ceremony we all gathered for a wonderful reception and dinner at Dowd's Country Inn up the road in Lyme

### Some well earned but rarely mentioned kudos:

Things like Newsletters, Alumni Magazine articles, Mini reunions, Christmas luncheons, treasurers' reports, dues collections, Homecoming events, a Memorial Book for each departed classmate in the Library, our annual exemplary performance in the Alumni Fund and so much more planning and doing just seems to happen. Well not so. We should all stop for a moment and not take any of this for granted and extend our collective thanks to those classmates who keep this thing happening. Your dedicated class officers, Phil Beekman, Put Blodgett, Harlan Fair, Dick Fleming, Dave Halloran, Bob Henderson, John Kennedy, Ron Lazar and Mark Smoller just keep doing all this work on our behalf year after year. We are all in their debt, and I'd like to take a moment to extend our sincere thanks from the whole Class for what they do. Give them your thanks the next time you see or speak to them.

### An interesting '53 happenstance.

Nobles Greenough is a private school, grade 9 through 12, located in Dedham Mass. I have had 6 of my 12 grandchildren attend Nobles, and our classmate, Bob Henderson, has had at least that many there also. Earlier this month my twin grandsons both graduated from Nobles. They are the sons of Jared Collins '92, Christopher and Brendon, and will both be headed to Middlebury next year. Bob Henderson also had twin grandchildren graduating this year from Nobles. They are the children of Ted Henderson '89, Skye and Cici, and they will both be headed to Dartmouth in the fall. Bob and I saw many soccer games at Nobles, as Brendon, Christopher and Skye were tri-captains of the varsity soccer team.



### Missing in Action:

Sorry to report that we recently had a call from Dick Joslin's son that Dick passed away November 11, 2018. We also learned that we lost Don Berkowitz on May 5, 2019. And sadly once again, we just found out that John Rogers passed away back on October 27, 2018. And quite inexplicably, we discovered that we lost Stan Westberg back on October 22, 2013. Stan had been ill for quite a long time before his passing, but the College was never notified of his death nor were we.

*"Other days are very near us, as we sing here soft and low, We can almost hear the voices of the boys of long ago. They are scattered now, these brothers, up and down the world they roam. Some have gone to lands far distant, from the dear old college home. Some have crossed the silent river, they are looking down tonight. And the thought of these old brothers, makes our love now Burn so bright."*

The Fall in Hanover: The 2019 Dartmouth College football season is only three short months away. We had great success last year by sharing the Ivy League title and hope to continue this year. Here is the schedule:

Sept 21	Jacksonville at Jacksonville
Sept 28	Colgate at Home
Oct 5	Penn at Philadelphia
Oct 12	Yale Homecoming
Oct 19	Marist at Poughkeepsie
Oct 26	Columbia at Home
Nov 2	Harvard at Cambridge
Nov 19	Princeton at Yankee Stadium
Nov 16	Cornell at Home
Nov 23	Brown at Providence

Class Officers Meeting weekend in Hanover – September 20 and 21.

Should be a great fall in Hanover. Hope to see many of you there! Note that the Yale game on October 12<sup>th</sup> is Homecoming and we will gather Saturday morning for a class meeting. Our Mini Reunion co-chairs, Put Blodgett and Harlan Fair will arrange for a class dinner for Saturday evening at Paganucci Lounge. Also note for the first time ever, Dartmouth will be playing Princeton at Yankee Stadium. Coach Buddy Teevens will be throwing out the first ball at the Yankees / Tampa Bay game on July 15<sup>th</sup> to hype the game. This is the 150<sup>th</sup> anniversary of college football and the 250<sup>th</sup> anniversary of the founding of Dartmouth College. *Stay well and stay in touch, Best, Al*

## Mark Smoller's Letter To The Fall "DAM" –We Are The First To Hear!

Richard Cahn has authored an important book, , “ALL RISE-An Elegy For The Justice System” which is soon to be published. . In it he recounts six bitterly fought, high visibility public policy cases which he handled during a long and distinguished career, during which he appeared many times before the Supreme Court. He wrote, “The stakes were high, not just for the contending parties but for the public, and no one could have predicted the result in any of them with any kind of certainty.” Richard leads us through the anatomy of each case replete with all the drama , emotions and significance involved. It is written with elegance and with Richard's obvious devotion to the law. I loved it, and put it down only when my eyes begged for a rest. I was fascinated by the paradox of the intricacies of the law and yet its inherent simplicity (see the ball; hit the ball.). Don't miss this one.

I sing the praises of Eliza Whittemore, Marion and Fred Whittemore's grand daughter and Grace Replogle, Jeanne and David Replogle's granddaughter who have just graduated in the Class of 2019. Congratulations to all, and good luck as they begin their great new adventure in life.

Moving ahead to Homecoming Weekend, on Saturday Oct. 12, the Class will be meeting in the Paganucci Room of the 53 Commons on Saturday at 10:00 AM. The game with Yale kicks off at 1:30 PM. We will meet for a reception after the game in the Paganucci Room once again followed by dinner at the same location. We hope to see you then.

Unhappily, I acknowledge the demise of dear classmates: Donald Berkowitz, William French, Lowell Holway, Dick Joslin, Tom Kelley, Stewart Matthews, and David Picker, and offer our condolences to their families. Mark Smoller; 401 Lake Shore Rd. Putnam Valley, NY 10579; (845)603-5066; [dartmark@gmail.com](mailto:dartmark@gmail.com)

**Charlie Buchanan** writes “Hi Dave Hope you enjoyed the Memorial Day weekend. It finally stopped raining here, and everyone had a cookout. I am currently reading a new book by Dick Calkins “*Beyond a Reasonable Doubt*”. I also recently received a book of poems written by Dave Cost, and we both know that Peter Bridges is still writing. Finally Steve Pearsall ' is also an active writer of fiction. If such a small group of mid- westerners, mostly A.D.'s are still writing, how many of our other classmates are writing, and perhaps privately publishing books? It might be a good question go put in your next newsletter. *THAT IT IS CHARLIE AND WE INVITE ANY AND ALL TO SEND IN THEIR STORIES! Let me be the first to respond ---- your Scribe has published two books on Kindle relating to views on spirituality and for those equipped to receive Kindle copies will be happy to send “The Gathering of Angels” and/or “Soaring Through The Universe”—what would you expect from a marketeer and musician with an Irish/Scottish background spawned in the “Pub Cellar” of the TD Chi House!! We had sales in the hundreds on Amazon—hardly a best seller but good for our soul!! We may not be as prolific as the ADers but “oh what outreach!” And, I have a copy of David Cost’s marvelous book of poetry and have published one in an earlier letter. Bruce Sherman is also an author of poetry and Dan Ernst has one out on a Woodstock related subject which I will research and add as well,* Charlie writes further—“On another note, I am trying to organize a bus trip from Albany New York to Yankee Stadium on November 9th to see the Dartmouth Princeton football game. We sent out 350 emails to alumni in the area, and got only got seven who expressed interest. I have reached out to local Princeton alumni through their regional representative to find out their interest and am awaiting results. We can get a block of tickets through Dartmouth that are near the 50 yard line if we can get our act together. Should any of the ‘53’s in the area have an interest you can get in touch with Charlie at [charlesbuchanan53@gmail.com](mailto:charlesbuchanan53@gmail.com)



## A Recent Staff Meeting With Our Prexy



Notice That The One Glass of Beer Is Positioned Directly In Front Of Our Finance Guru --- Dick "Moneybags" Fleming

## Long-awaited lower Manhattan pedestrian bridge will open this fall--

*The Bridge will be named after Robert R. Douglass, an advocate for the neighborhood's recovery post 9/11---Bobbie, now deceased. Is a fellow 1953 and Theta Delt, and dear friend who "Crossed The Silent River" to the Great Beyond several years ago. [Classof53.site](http://Classof53.site)*



WXY

*Architecture, courtesy of NYCEDC*

**The West Thames pedestrian bridge near the World Trade Center, which has been in the works for nearly a decade, will finally open to the public. This week, the New York City Economic Development Corporation (NYCEDC) announced its plans to open the 230-foot bridge to pedestrians in the fall, and name it after Robert R. Douglass, one of the founders of the Alliance for Downtown New York, which pushed for the rebuilding of lower Manhattan after 9/11.**

**The two-span steel lenticular truss bridge—designed by Thornton Tomasetti and WXY Architecture, and built by Skanska—will be installed over West Street, crossing from West Thames Street to Joseph P. Ward Street, and will provide a direct link from Battery Park City to the Financial District (without having to cross the traffic-clogged stretch of West Street). Replacing the temporary Rector Street Bridge (built to restore access to Battery Park City after 9/11), the Robert R. Douglass Bridge will offer views to the World Trade Center and the lower Manhattan skyline.**



Here's Bobbie with his lovely bride to be Linda, WAY BACK, and surrounded by the Manhattan Mafia of '53, Fred Whittemore, Gerry Grady. Bob Callendar and John Corcoran

## College Leaders Discuss Dartmouth's Future in a Changing World June 19, 2019 by Bill Platt

*The liberal arts are held up as a guiding principle.*





Participants in the “Disrupted or Disruptor” discussion are, from left, Professor Barbara Will, Dean Matthew Slaughter, Dean Elizabeth Smith, Professor Kathryn Kirkland MED ’86, Provost Joseph Helble, Professor Laura Ray, and Dean F. Jon Kull ’88. (Photo by Herb Swanson)

Dartmouth leaders looked into the future of higher education at a flagship 250th anniversary event Saturday and offered their vision of the liberal arts as the guiding principle that will ensure that Dartmouth thrives in the 21st century. “In a world that’s getting more complex every day, where the rate of change is faster and faster and new industries are created not in decades but in a couple of years, we need to be ready for this,” Dartmouth Board of Trustees Chair Laurel Richie ’81 told a crowd of nearly 500, including many alumni in town for reunion week, at the event, “Disrupted or Disruptor: Dartmouth in a Changing World,” held in the Hopkins Center for the Arts’ Spaulding Auditorium.

Dean Elizabeth Smith on the Meaning of Disruption Will started the conversation by asking Smith, “Is disruption bad?” Disruption itself is not good or bad. It is the goal of that disruption that is important, Smith said. She said major changes at Dartmouth through the years, such as a recommitment to Native American education and President Hanlon’s Moving Dartmouth Forward initiative, are examples of disruptions that reflect Dartmouth’s core values. “I can think of disruption on many different levels,” Smith said. “In some ways, the faculty are disrupters. These are people who are on the cutting edge of scholarship. And you hear in the news that they’ve got a new way of thinking about something, so they’re disrupting our old ways of thinking.” “You don’t disrupt for the sake of disruption,” said Smith. “When you make a conscious decision to disrupt, it is because you are thinking about your core values—like when Dartmouth made the decision to go coed.” Will then asked Kull what he considered, from his perspective as head of Guarini, some of the challenges facing higher education.

Dean F. Jon Kull ’88 on Graduate and Undergraduate Trends --Kull said specialization had been on his mind. Specifically, he has noticed that the desire for specialization among graduate and undergraduate students is going in opposite directions. Traditionally, graduate study was a deep investigation into a very specific topic, but now graduate students are looking for interdisciplinary opportunities and want to learn skills such as leadership, entrepreneurship, and team building that are embedded in a broad, liberal arts education, he said. Guarini embraces this approach, Kull said. “When students apply, we look at GPA and GREs, sure, but we want to know what their life experiences have been, what their research



experience has been, what their community service has been, and what they're bringing to the graduate community as a whole," Kull said. On the other hand, it seems that increasingly, prospective undergraduates and their parents are questioning of the value of the liberal arts education, he said. Students are coming in with specific career goals and want to specialize right away, which he sees as a troubling trend. Helble agreed. "This is a fundamental tension in higher ed today," he said, turning to the others at the table and asking how they reconcile these opposing ideas.

**Professor Kathryn Kirkland on Reading Poetry in Med School**--Kirkland said that at the medical school, they not only teach students specific medical practices, but that "to be a professional you need to be able to think, you need to be able to interact across disciplines." The College should open the world, not narrow it, Kirkland said. "To me, a Dartmouth education is there to say, 'No, go across all the schools and come out as a full human being.'" She spoke about teaching poetry to medical students as a way to help them understand the principle of "don't just do something, stand there." Her students hate having to confront the kinds of questions that arise in discussing the meaning of poetry, she confessed, drawing laughter from the crowd. "Holding them in this uncomfortable space with a question for which there is no right and no wrong answer is valuable," she said. "This is not an abstract concept. I sit with families who have to make decisions where there are no outcomes possible that they want. The ability to sit with discomfort to help families navigate through these things is a skill that comes from training in the liberal arts."

**Dean Matthew Slaughter on the Tensions of Globalization**--Slaughter drew a parallel between the tension within higher education and current tensions in the world of international business. There is a growing political current that opposes globalization in favor of a more parochial economic view that sees employment and industry and innovation in a national context, he said. "The trend is to build walls against globalization. For us at Tuck, and for all of us at Dartmouth, we tend not to build walls, we build bridges," Slaughter said, citing the diverse and international student body at Tuck and the school's embrace of international programs. This diversity and international interplay enrich Dartmouth and they are elemental to the College's commitment to the liberal arts, Slaughter said.

**Provost Joseph Helble on Fostering Ethical Foundations**--Helble said he had been thinking about the disruption brought on by the rapid development of technology. Advances like facial recognition software, the collection of massive amounts of personal data by companies like Amazon and Google—and the fact that children today will be tracked and targeted by algorithms from birth—trouble him. We have to think about how we are instilling ethical values in students, and the critical thinking that enables them to ask, not if something can be done, but should it be done, Helble

said. “For us, this is a moment of responsibility in teaching our students, from the beginning, that these are thoughtful and deliberate choices they’re making. That has to be part of the rubric of their education,” Helble said.

**Dean Laura Ray on Broadening Access to Higher Ed--**With the fourth of her four children heading off to college, Ray said she’d been thinking about access and affordability of higher education. “It’s not just about getting students through the door, it’s about getting them to the door,” said Ray, whose appointment as interim dean of Thayer ended Monday, when the term of recently named Thayer Dean Alexis Abramson began. The College needs to think about how it can ensure that it attracts a diverse student population, because diverse perspectives enrich the education Dartmouth is able to offer and empower a new generation of leaders from a broader segment of the population, she said. An example of this philosophy in action can be seen in the fact that, in 2016, Dartmouth graduated more women in engineering science than men, said Ray, to a big round of applause. “A lot of colleagues asked, how did you do this? It is another piece of the liberal arts education, because we bring students in the door at Dartmouth,” Ray said. “But we don’t admit them into engineering. We admit them through the College, and they come, they explore, they learn critical thinking skills, they take a language, they have an opportunity to study abroad. They’re not giving up any of that, which I think is very important to women.”

**President Hanlon Poses a Thought Experiment--**As the discussion concluded, Will invited Hanlon to the stage for closing comments. Hanlon invited the audience and the panel to join him in a thought experiment to imagine what higher education would look like in 50 years—in 2069. “When we’ll all be back for reunions,” he said. He asked his listeners to look back to 1969 and imagine what they would have predicted Dartmouth would look like in 2019. “If you had guessed that there would be major changes in curriculum, or teaching methods, or key extra-curriculars, you would have been wrong. Those things are pretty much the same.” The major difference is who is sitting in the classroom, Hanlon said. The student population has grown by 40 percent, the College went coed long ago, students of color now represent about 40 percent of the population, first-generation students represent about 17 percent of the population, and socio-economic diversity is a much greater factor in the student population. Dartmouth remain committed to “building a campus that is safe, equitable, diverse and inclusive,” Hanlon said. Over the next 50 years, the trend of increasing access and affordability that dates back to the creation of the land-grant colleges in the 19th century will reverse, Hanlon predicted. The move away from four-year private liberal arts colleges for much of the population will continue. Instead, more people will turn to online learning and professional credentialing, which allows for a range of educational certifications that require less time and can be accessed from anywhere, he said. But the other side of the coin is that institutions like Dartmouth will

be prized for their commitment to liberal arts and a broad education, he said. People with skills that cannot be replaced by artificial intelligence—**extreme creativity, the ability to synthesize information, judgement, leadership, and emotional intelligence—will be highly valued**, Hanlon said. “What we do now is going to be even more in demand.”

*Near the end of the event, two women interrupted the speakers, carrying a banner that read “DIVEST,” and asked the College to address climate change and divest any investments in fossil fuel businesses. Helble thanked the women and said he would talk with them after the event. Will called the interruption “our homegrown disruptive experience.”*

## **News From “Found Classmates”**

Recall at Reunion last year it was decided to resume “snail mail” of our newsletters several times per year to those classmates for whom we had no email addresses. We have been emailing about 275 copies per mailing for a number of years at no expense to the class. It takes only about an hour for me to send them from Scribe Headquarters here in Lake Mary. The reason we stopped conventional mailing was to offset the very expensive cost of printing and mailing to the entire class which cost about \$6,000 per issue and which we did only several times after incurring the sage advice from our prudent and frugal Treasurer, Dick Fleming who had a bit of a comeuppance after receiving the second bill or so!!! Understandably dear friend.

After reviewing all the address lists it was determined that there were 70 classmates for whom no email addresses existed and the last newsletter, Chapter 7 since the Reunion last fall—was mailed at a modest expense and we have our First Respondent—**DAVID KATZ AND HERE IS HIS NOTE !!!**

**“David Katz—email [DANDRKATZ@aol.com](mailto:DANDRKATZ@aol.com) --one of the 70 missing! “Graduated in ’53 then joined her US Navy as a Supply Officer for three years. Then started a supermarket business and sold a 20 market chain to Wald Baum in 1972, Then joined the family wholesale grocery company in MA, CT, NH, VT and ME—Sweet Life Foods, Sold to Super Value in 1994 and retired. Married Ruth in 1960 and we have two children. David resides now 21193 A Curbside Drive in lovely Boca Raton Florida 33430**

**Thanks so much David and look forward to staying in touch**

**Bert Melcher’s Story at the Request of Your Scribe, And It Is A Magnificent One. A Million Thanks Bert.**

**This is a long read but the best I have ever seen that captures the essence of one’s educational life, professional life, personal life, community life, societal life, and ,yes, spiritual life, all in the context of the base upon which it was developed and from which it evolved—Dartmouth College, Thayer School, and the Class of 1953. Bert’s strategy and process, which I have labeled without his consent “Frostonian,” is based on the many poems of that great man but mostly on “The Road Not Taken” Bert’s experience is so relevant for anyone trying to “think through their life from a strategic point of view” that I am preparing a briefing for Joanne’s and my “Grand and Great Grand Family” of 15, ages 23 to 6 months, to at least sensitize and stimulate them to mull over the essence of the total picture of their lives “to come” and to get them thinking about these things now rather than after the fact. Thad Seymour Jr., our new UCF president [where I did my doctoral work and son of Thad Seymour, Dean at Dartmouth and later president of Rollins] is interested in this type of “inside out self-examination” primarily for the graduate students to consider and we have discussed the creation of some seminars toward that end. We may have to get Bert back here to help us focus on the essentials. Thad was the momentum behind The Dartmouth Club of Central Florida and has served on the UCF Board of Trustees for years;**

**I think “you and yours” will be stimulated by reading Bert’s “The Road Not Taken.”**



## **“My Checkered Career” by Bert Melcher ‘53 Th ‘54**

Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

*Robert Frost*

Recently I received the Colorado Sierra Club award for “Lifetime Conservation Achievement.” At age 88, “lifetime” has significant meaning and remembrances. There was one fulcrum in my “lifetime,” both motivationally and educationally: it was Dartmouth. Hence, I offer a summary of this influence and of a “lifetime” since Dartmouth.

Whatever I have accomplished is, to a significant degree, a result of Dartmouth and Thayer School. I applied to Dartmouth primarily because it was (and is) the only good engineering school in the country that places a heavy emphasis on the liberal arts. I was able to attend it not only because I was lucky enough to be accepted but because I had received an NROTC scholarship that made Dartmouth feasible economically. Now I look back on how Dartmouth and Thayer (civil engineering degree) directed my future for the 65 years since graduation. Perhaps the simplest and most direct description is to say that it was the weaving many threads into an entity of a complex tapestry. The many threads may seem to be random but in reality are derived from a common material: the Dartmouth institution with its pursuit of excellence in broad education and its moral humanism.

At some time at Dartmouth, I came across a statement by Dietrich Bonhoeffer, the German Protestant theologian hanged by Nazis in 1945: “*The ultimate test of a moral society is the kind of world it leaves to its children.*” This has been a guide ever since.

I was fortunate to have been in a family – parents, grandparents, other relatives—with a wide range of experience, activities, interests and participations: science, nature, conservation, arts, literature, history, geography, governmental forms, politics, sports and above all, thinking for oneself and human values. Dartmouth was the loom on which all on the threads became the woven tapestry. Post-Dartmouth life merely was based upon, and perhaps expanded, the weaving accomplished by our college.

What were the specifics of this college experience? Too many to mention, but so many are embedded in memory. Stimulating, superb dedicated professors with a wealth of knowledge and material, classmates with whom I related and by whom I received education, non-classroom activities and environment. Baker Library with open stacks and the Orozco murals’ first panel, “Great Issues”, Freshman Commons and dining with classmates, Winter Carnival and the rah-rah events and college songs, Robert Frost, Paul Sample’s art classes, NROTC summers in the military, skiing, John Sloan Dickey, proximity to new environments such as Boston, New York, Colby Junior College and Smith College that were foreign and

educational to a Colorado native, intramural sports and theater and choral activities, eight o'clock classes across campus at 30 degrees below zero.

Above all, the constant stimulants and challenges to the maturing processes of critical thinking and developing values that guided us through life to this day. Returning to the thread of classmates, rooming with several who had different fields of educational material – especially architecture and urban planning – and taking a summer bike trip in Europe with two classmates rubbed off and definitely influenced me.

One experience that shaped my future was hearing Robert Frost saying his poems and discussing his life; small but vital events. My checkered career was influenced by his decision “to unite his vocation with his avocation” and by the poem about his life: “The Road Not Taken.”

A bit about my checkered career of five careers. Carrier Number One: I was in the Civil Engineer Corps (thank you, Thayer School) and fortuitously stationed first in London, where I met and married Rosemary, and then in Boston. Both of these locations gave me new experiences building on college interests with environmental matters including as extreme air pollution, urban transportation and urban character in general. After five years on active duty, I returned to Denver with a family. I stayed in the SeaBee Reserves and finally retired as a captain (I was almost recalled to active duty and sent to Vietnam.)

Career Number Two in Denver. I worked for a small architectural engineering firm for seven years and then formed a new partnership. Concurrently, I entered into an avocation of conservation: air quality, promotion of scientific expertise in environmental planning, urban environment, transport issues and energy issues and technology. (Thank you, Thayer School.) I became an activist in redirecting our disastrous highways-only transportation plan and in creating a new Regional Transportation District. I served on its initial Board and was also appointed to the State Highway Commission – one of three people to be on both agency boards (Thank you, Thayer School.) Also, I was on the Board of Directors of a non-profit organization bringing interdisciplinary ecological scientific teams into planning and decisions in major developments in the Rocky Mountain region and was on the first Board of Colorado Citizens for Clean Air.

- Year 1969 was a special year: the fork in the road. In April, on the Highway Commission, I created a resolution that passed by the Commission and the State Legislature to establish a committee of environmental design experts to report to the governor, not the Highway Department, in overseeing the design and construction of I-70 through Glenwood Canyon.
- In May, the General Assembly enacted the bill for Regional Transportation District (RTD). In September the RTD Board of Directors first met; I was elected as the first chairman.

- And most significantly, in June I took “the Road Not Taken” – the fork in the road uniting my vocation with my avocation. I dissolved my partnership and became a consultant on an ecological planning project for Colorado. The Dartmouth and Thayer education and Navy management experience provided courage for this step.

Career Number Three: Upon leaving my partnership, I was retained as a consultant to develop a process for Colorado for bringing ecological information into planning and design. This led to the same work consulting for the national headquarters of the Army Corps of Engineers to implement the new National Environmental Policy Act. This was followed other similar work in this field, such as project manager on a Vail Associates study for the proposed Beaver Creek Ski Area.

In 1973, the Arab oil embargo led to work in energy conservation, planning and promotion of renewable energy. The nation was awakened to our dependence on Arab oil and to the need for new technologies for energy conservation. I joined the new Colorado Energy Research Institute at the Colorado School of Mines (CSM) and was project manager for Colorado’s first analysis of energy projections and conservation for the future; that led to similar national work for the U.S. Department of Energy. (Once more, thank you, Thayer School.)

Carrier Number Four: A cutback in research funding for our CSM projects occurred in 1982 due to a new national priority switch. I chose to moving on rather than working half-time. I chose the latter and moved to Career Four. It was an entirely different field: business appraisal and brokerage. This was different in focus but the same tools of mathematics, analysis of systems relationships and externalities, and working with people were involved. I obtained a Real Estate Broker license, and joined professional organizations to become accredited in appraising. That is a fascinating field; every business has a host of variables, and the value of a business requires estimating future cash flows and business risks that affect a discount rate.

Carrier Number Five: I retired in 1999 and devoted much of my time to *pro bono* work on the matters of Carriers Number Two and Three. I had various positions in the Sierra Club, American Planning Association and a few other organizations dealing with transportation, the National Environment Policy Act, energy conservation and the climate crisis. I’m still involved.

In retrospect, my efforts were in conservation and my departure on the Road Not Taken were for concerns and activism – professional and *pro bono* - about clean air and water, mobility for all citizens without discrimination, a conservation of and reverence for nature, and sustainability for life on earth including *homo sapiens*. In 2005 I wrote about the climate crisis “tipping point”: were we approaching this? Recent scientific analyses are not encouraging for ecological sustainability

I have sought to weave business, environment, urbanization and justice together.  
So: THANK YOU, DARTMOUTH, THAYER AND THE CLASS OF '53!

## Time Out for a Touch of Humor On The Subject Of The Tax System Explained By The Financial Options For Beer Drinking

click here:

<https://www.youtube.com/embed/BomQxCG5VG4?rel=0&autoplay=1>

*And One More*--What is meant by the modern term referred to as "POLITICAL CORRECTNESS"... The definition is found in 4 telegrams at the Truman Library and Museum in Independence, Missouri. The following are copies of four telegrams between President Harry Truman and General Douglas MacArthur on the day before the actual signing of the WWII Surrender Agreement in September 1945. The contents of those four telegrams below are exactly as received at the end of the war - not a word has been added or deleted!

*(1) Tokyo, Japan 0800-September 1,1945*

*To: President Harry S Truman*

*From: General D A MacArthur*

*Tomorrow we meet with those yellow-bellied bastards and sign the Surrender Documents, any last minute instructions?*



**(2) Washington, D C 1300-September 1, 1945**

***To: D A MacArthur***

***From: H S Truman***

***Congratulations, job well done, but you must tone down your obvious dislike of the Japanese when discussing the terms of the surrender with the press, because some of your remarks are fundamentally not politically correct!***

**(3) Tokyo, Japan 1630-September 1, 1945**

***To: H S Truman***

***From: D A MacArthur and C H Nimitz***

***Wilco Sir, but both Chester and I are somewhat confused, exactly what does the term politically correct mean?***

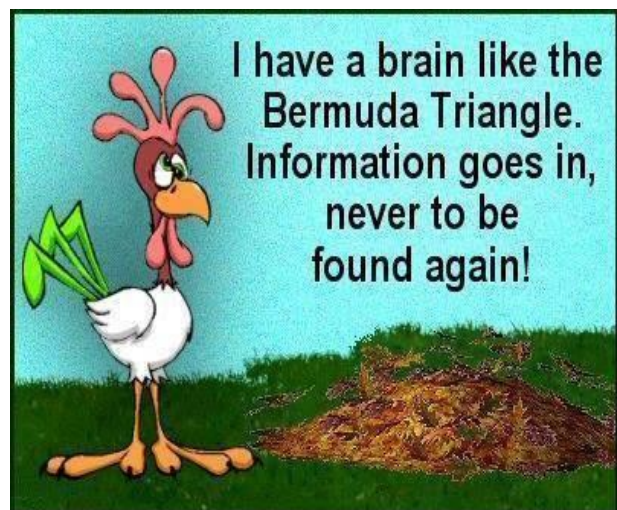
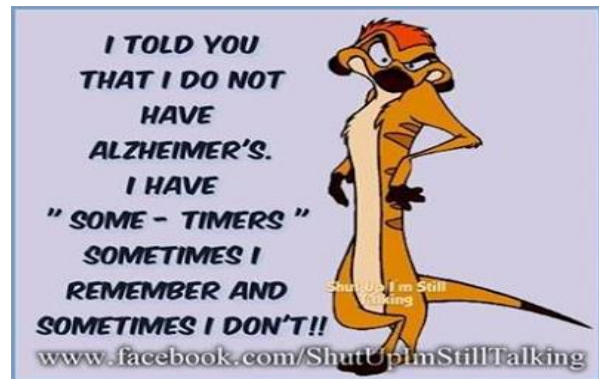
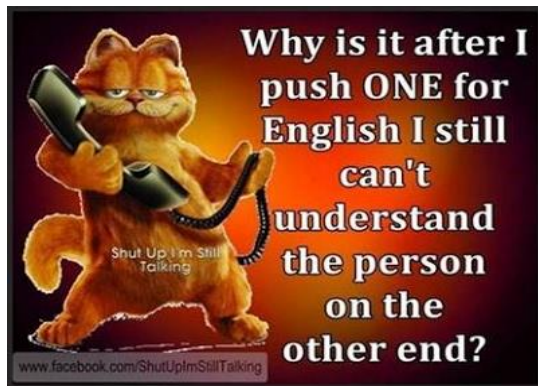
**(4) Washington, D C 2120-September 1, 1945**

***To: D A MacArthur/C H Nimitz***

***From: H S Truman***

***Political Correctness is a doctrine, recently fostered by a delusional, illogical minority and promoted by a sick mainstream media, which holds forth the proposition that it is entirely possible to pick up a piece of s--t by the clean end!***

***Your Scribe's Note---Nothing Seems To Have Changed  
~~~~~In Almost 75 Years~~~~~***



**Tom “Smokey” McCrea** set this heartfelt toast to Dartmouth which follows and it reminds us of those values we all share in this loving college, our Dartmouth. Smokey wrote this for a San Francisco Dartmouth Club function some years back and it, for me, grasps the essence of our love affair with the College we all know so well. Thanks Smokey, and he writes further that *“Helen and I are well and active, having just returned from a three week trip to France; Brittany for a week and The Loire Valley with a group called Castles and Concerts (check their webpage [castlesandconcerts.com](http://castlesandconcerts.com)) and are off to Honolulu on the 19th for a Grand nephew’s wedding. His Grandfather, my brother Barry was Class of 57 and sadly was killed in 1966 in a plane accident”*

**GENTLEMEN, I STAND TO RAISE MY GLASS,**

**TO A COLLEGE WHOSE INFLUENCE IS MARKED BY NO  
PARTICULAR GEOGRAPHY, WHOSE SOIL IS ROCKY AND  
BARREN, WHOSE CLIMATE CAN BE AUSTERE AND DOUR,  
AND YET LAND FROM WHICH THERE EMANATES A WARM  
GLOW AS FROM A BONFIRE FLAME THAT IS FED AND  
FANNED BY VOICES SINGING THE BEAUTIFUL COLLEGE  
AIRES, THE ROAR AND THE THUNDEROUS YELLS OF THE  
CROWDS AT THE GAMES, THE SOFT LIGHT ON THE WOODS  
AND ON THE HILLS AS THE SUN GOES DOWN, THE MEMORY  
OF CLASSMATES MAKING THEIR WAY ACROSS A SNOWY  
GREEN, OR BALANCING ON THE EDGE OF A DUCKBOARD  
OVER A SEA OF MUD**

**WHERE COMES THIS WARM GLOW THAT WE FEEL EVEN  
HALF A WORLD AWAY**

**I SAY IT COMES FROM A LOVE OF HONOR, IT COMES FROM A  
LOVE OF FREEDOM, AND MOST OF ALL IT COMES FROM A  
LOVE OF ONE MAN FOR ANOTHER AND IT IS IN THAT LOVE  
AS MUCH AS IN THE PLACE THAT WE FIND DARTMOUTH  
GENTLEMEN! TO DARTMOUTH!!!**

**A Funny Side Issue---when I sent out a video this spring on "Living Life Longer and Happier"**



LIVE LONGER.mp4

I happened to mention my Great Grand Mother Mary's story, an Irish immigrant who lived to be 106 and who smoked a clay pipe and drank Jameson's Irish Whiskey and whom I came to know during the war when we visited Halloran relatives in Concord and Pembroke, NH while Dad was away in the war.. In his response to my email and video Smokey related the following story which is hilarious, "Dave, I've told a story for years about a lady, Mary Corcoran, but I didn't realize that it must have been your Great Grand Mother, Mary Halloran. It went: The Boston Herald sent a reporter to interview her on her 106th birthday, and inquired as to her longevity. She replied: "Every morning I have one

finger of John J. Jameson with my breakfast; and at lunch time, I have Two. With Tea time I have Three Fingers! and with my supper I have FOUR!" The Reporter said: "My God, Mrs Halloran, have you ever been bedridden?" She replied: "Yes sir, many times, and twice in a canoe." !!! Now we kids didn't see the Jameson's, but we heard about it, but we did see her with the clay pipe which she tapped on the granite at church before taking us to Mass, And, we of course didn't see the times bedridden or her canoe outings! but I did have a vision the other day, Smokey, of GGM Mary saying "David, I will speak to your friend Smokey when he gets here!!" Smokey, better have the Jameson's ready—these Irish tempers can be dangerous!!!

Inasmuch as this is the 100 year anniversary of the graduation of the Great Class of 1919, Dick Fleming did the research to determine who were the Sons of '19 in the Great Class of 1953, and here they are in Living Green!! *Chet Caswell---Roger Cole---Dick Fleming--Dick Hall--Dave Halloran---Dick Morse*

The love of the College and those with whom we shared that love is captured so beautifully, exquisitely, by Smokey in his Toast to Dartmouth and we believe we have captured some of that in the opening page of the Class Website which you can open by clicking here --- [Classof53.site](http://Classof53.site)

## Golf Swing Perfection

For Us Linksters, Still Trying To Perfect Our Club Swing



GolfSwing.mp4

## 2019 Commencement Happenings





The renowned cellist gave a musical commencement address on a balmy, picture-perfect Sunday to some 11,000 students, family members, and friends gathered on the Green. “You will be powerful,” he said, and then asked the graduates to promise themselves “that when you find your power, you will use it thoughtfully, with restraint, and with good intention.” [Scribe’s note—hat so reminded me of Ike’s speech “You are leaders; you are bound to be leaders”]



## President Hanlon's Commencement speech to the Class of 2019

Graduates of the great Dartmouth Class of 2019, congratulations! Revel in this moment. It is a milestone. And to the friends and family members gathered to share in this happy occasion, we celebrate you, too, for the love and support you've provided to the graduates during their Dartmouth journey! In this 250th year of our beloved College, nostalgia fills our hearts for our cherished Dartmouth traditions: first-year trips, the homecoming bonfire, Winter Carnival. But today, with the incomparable Yo-Yo Ma in the house, I want to talk about another storied Dartmouth tradition: the arts.

The arts have been alive at Dartmouth from the earliest days of the College. Our very first Commencement exercises in 1771 featured an “anthem” composed and set to music and performed by the graduating class. Don't worry, '19s—composing an original song is no longer a requirement for earning your degree. The very next year, 1772, featured the first play put on by Dartmouth students, organized by none other than John Ledyard. Throughout our history, Dartmouth faculty and graduates have had an outsized impact on the world of the arts. Frost, Geisel, and Orozco in early times; Pilobolus, Romero, Kaling, Rhimes, and Arad in more recent years, just to name a few. And as Gail and I have attended your student concerts and plays, visited your studio art installations, and enjoyed the works of aspiring authors and poets on campus, we actually see the future of Dartmouth's impact on the art world.

At the end of World War II, the famed School for American Craftsmen was born right here on the Dartmouth campus. And in 1962, Dartmouth pioneered a new model for performing arts centers across all of higher education with the opening of the Hop. Not long after, the Dartmouth theater department served as the earliest pathway for women on this campus, some of whom are seated amongst you today as proudly adopted members of the Class of 1969. And today the Hop, the Black Family Visual Arts Center, and our newly reimagined Hood Museum of Art together serve as the epicenter of artistic creation and expression on our campus and an incredible source of fulfillment for all of us.



Class of '19, you embody Dartmouth's lofty mission: to prepare our graduates to lead lives of leadership and impact. The arts have always been a magnetic presence on this campus exactly because they are core to that mission. While data, evidence, logic, and reason provide one way to make sense of the world, the arts provide another: a distinct, yet complimentary mode of understanding oneself and experiencing the world, beyond facts and figures. Engagement with the arts has been shown to elevate resilience in the face of change, empathy and understanding of others, and capacity to solve problems. And in today's volatile world, having a well-developed creative capacity, in addition to strong analytic skills, is paramount. In fact, a 2016 World Economic Forum report placed creativity as one of the three most important work-related skills anticipated for 2020.

So, my message to you today is simple: Never relinquish your paintbrush, your pen, your musical instrument, or any other creative tool at your disposal, because there is always another stroke, another stanza, another measure, another chapter in the work that will forever be known as *you*. And when you see an opportunity to engage with the arts, or to support the arts, embrace it with all you've got. If any one of you has doubts about your own creative capacity, think again. Over these last four years, you've designed—with the help of our faculty, staff, and those around you—the greatest masterpiece of all: yourself. Class of 2019, I have every confidence that you will let your creativity reign as you seek to impact the world and become every bit the person you wish to be. Congratulations, once more, to all of you! May you meet with success and happiness always, and forever keep Dartmouth close to your hearts. Congratulations.

## To Wrap Up With Someone To Whom We Can All Relate



Cow\_manure.mp4

***A Band of Brothers a While Ago --- 1953 Forever***



***God Bless You All – And A Loving 70 Year Memory Continues***