

DARTMOUTH
CLASS OF 1953



NEWSLETTER

News & Events for our Class



Dear Classmates and Families,
Here is our latest newsletter to pass on news of our classmates and their families. These are the difficult times when so many of us are passing on but there is comfort in sharing our stories with one another and to stay in touch with families at their pleasure.

2021 VERSION

Being 1953 Seniors is a Superb Experience Because We Were Granted Its Pursuit And Provides Us A Good Reason for our Spring Class Newsletter!! Lots of New Chuckles When We Get This Far.

On the 8th day, God created Seniors. He saw that most seniors never get enough exercise. So, in His wisdom God decreed that seniors become forgetful so they would have to search for their glasses, keys, and other things, thus doing more walking. God looked down and saw that it was good.

Then God saw there was another need. In His wisdom He made seniors lose coordination so they would drop things, requiring them to bend, reach, stretch. God looked down and saw that it was good.

Then God considered the function of bladders and decided seniors would have additional calls of nature, requiring more trips to the bathroom, thus providing more exercise. God looked down and saw that it had varying speeds and it was good.

So if you find, as you age, you are getting up and down more, remember it's God's will. It is all in your best interest even though you may mutter a bit, but do remember the good God provided.

Further counsel provided by God for octogenarians approaching the nonagenarian phase of life reminded them that:

#9 Death is the number 1 killer in the world.

#8 Life is sexually transmitted.

#7 Good health is the slowest possible rate at which one can die.

#6 Men have two motivations: hunger and hanky-panky, and they can't tell them apart. If you see a gleam in his eyes, make him a sandwich.

#5 Give a person a fish and you feed them for a day. Teach a person to use the Internet and they won't bother you for weeks, months, maybe years. That's ME!!!!

#4 Health nuts are going to feel stupid someday, lying in the hospital, dying of nothing.

#3 All of us could take a lesson from the weather. It pays no attention to criticism.

#2 In the 60's, people took LSD to make the world weird. Now the world is weird, and people take Prozac to make it normal.

#1 Life is like a jar of jalapeno peppers. What you do today may be a burning issue tomorrow.

Time to get down to serious business and here is a delightful letter from Dick O'Connor, our Prexy, on the Classmate Telephone Campaign he has been conducting to get in touch with classmates that we have not heard from for awhile, a nice touch Dick and thanks.

DEAR DAVE, THIS IS MY SECOND ATTEMPT TO WRITE YOU AS THE FIRST ONE , ALMOST DONE . DISAPPEARED FROM MY COMPUTER AND CAN'T BE FOUND. I STARTED BY ASKING YOU HOW WE STAND WITH OUR DISCUSSIONS WITH MRS. HARRISON SOLOW. I HOPE THE THREAT OF A SUIT IS OVER. I DON'T THINK IT HAS ANY MERIT BUT WILL LEAVE IT TO YOU TO SETTLE. NOW ONTO THE NEWS.. [Dick, Case has gone dormant after my response through President Hanlon staff that no merit existed in the contentions of Mrs. Solow; my attorney wanted to file a counter-suit on defamation of character which I stopped. It was all a question of my decision not to include very personal material in a class newsletter. If Herbie were alive he would, in my judgment, be most embarrassed.]

I AM LOOKING FOR INFORMATION ON DANIEL Z. BOYD WHO LIVES IN ASHLAND, OREGON. IF YOU HAVE ANY INFORMATION LET ME KNOW and I have passed that on to Okie. . **JIM SULLIVAN** IS STILL KICKING AROUND AND LIVING IN PEBBLE BEACH.ACROSS FROM THE GOLF COURSE. HE WALKS EVERY DAY AND HIS WIFE IS OKAY EXCEPT FOR A VISION PROBLEM WHICH THEY HOPE THE DOCTOR WILL CORRECT..SULLY DOESN'T HAVE CONTACT WITH HIS CLASSMATES OR ANY OTHER DARTMOUTH GRADS.but You just changed that Dick and that is commendable. We have him on our newsletter address list as jfs53@aol.com and none of the newsletters have bounced. Will send him a newsletter direct and wish him well.

I HAD A VERY INTERESTING CONVERSATION WITH JOHN SARGENT. HE'S OKAY AND GETS HIS EXERCISE WALKING AROUND THE PROPERTY. HE MAINTAINS CONTACT WITH HIS ROOMMATES AND TALKS WITH THEM ON A REGULAR BASIS. HE SURVIVED SEVERAL SETBACKS IN THE .AGE 70'S BUT IS OKAY NOW. I CONTACTED ALIN GRUBER BUT HE CANNOT HEAR ON THE TELEPHONE SO WE EXCHANGED MAILS. HE WAS REBUILDING HIS HOME AFTER THE WILDFIRES LAST YEAR. I TALKED WITH JAY MONTGOMERY. HE IS FULL TIME CARING FOR HIS WIFE WHO HAS PARKINSONS . HIS CONTACTS WITH OTHER DARTMOUTH GRADS IS VERY LIMITED. I ALSO TALKED WITH BERNIE SUDILOFF WHO WAS A LITTLE CONFUSED AND SAID HIS DAUGHTER WAS HANDLING HIS FINANCES.

I HAD A NICE TALK WITH DAVE THOMAS WHO WE KNEW FROM HILTON HEAD IN THE 2000'S BUT HE MOVED TO ALKEN ,SC AND NOW IS IN NEW HAMPSHIRE HE IS IN A RETIREMENT COMMUNITY NEAR HIS DAUGHTER. HIS SON FLIES FOR THE AIRLINES FROM DETROIT TO CHINA AND BACK. HE IS OKAY PHYSICALLY AND CAN LEAVE THE FACILITY ANY TIME. FINALLY, CONTACTS WITH . BOTH HARLAN FAIR AND DONNA REILLY INDICATE THEY ARE WELL AND GETTING ALONG FINE.

Subsequent to this letter from Dick I received a note that indicated the plan to honor Put Blodgett to modify the Lodge Entrance to Mooselauke and the trail leading to it has run short of funds to the tune of \$7,400 . Should any of you classmates overburdened with a heavy amount of stimulus checks, or unprotected 401K funds, or funds vulnerable to the death tax, suggest you consider donating them to the Put Blodgett fund by getting in touch with Dick O'Connor at rboconnor53@gmail.com or by phone to 518-792-6009 for questions, To make a donation to Put's Trail and Lodge mods please make a check out to Dartmouth College and mail to Harlan Fair at the Kendall, Hanover, 80 Lyme road, Apartment 1018, Hanover, NH 03755=.

VIVA LA LIFE AND THE GREAT CLASS OF 1953

Here are some pictures of our classmates who have done some much for 1953, for Dartmouth, and for our beloved America.

Dave Siegal---Dave and Bonnie probably hosted more pre-Dartmouth Night and Weekend functions than anyone in the history of the college, with all the trimmings in the Alumni Affairs building. For the weekend activities, Bonnie arranged bicycles, some golf carts, even skates, and minibuses to move classmates about to all the activities. They are truly the host and hostess with the most and mostess for all time.

. While we had magnificent get-togethers elsewhere in the world, in New York, in Boston, in Harbour Ridge, while cruising, and during our chance meetings while serving our country, those football weekend parties hosted by the Siegals will always be number one and are the continuing proof of what Bob Malin said at our graduation dinner that while were mediocre as a class **scholastically and athletically, but with our scholars and stars, however we were extraordinary socially because we really liked each other. You called it Mole, thanks again and see you at the Great Green Reunion..**

No sooner had I poured out the description of God's gifts to seniors when the Scribe Superior. Mark Smoller provided us with a graphic description of those gifts God gave to us seniors and the cartoons add such credence to the generosity of God's gift to us.



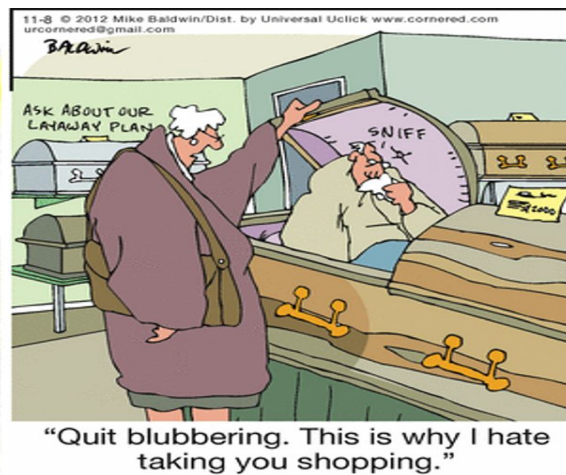
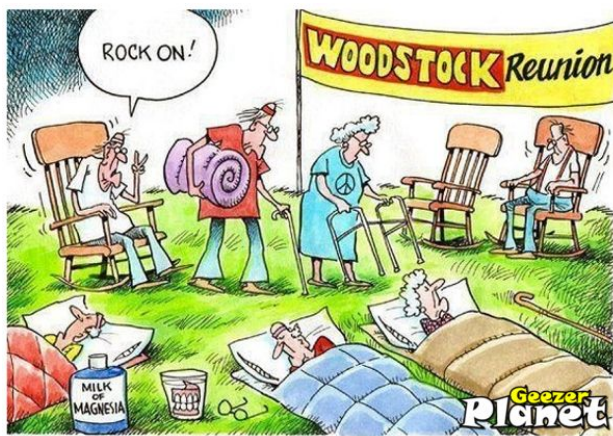
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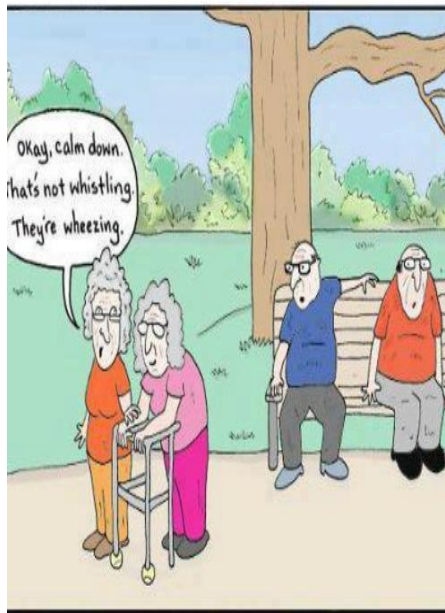
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Our Memorial Book Chieftain, John Kennedy, Saxophonist Extraordinaire, is in the process of reviewing recent books by Classof1953 Authors and other Dartmouth graduates with an eye to expanding our multi- hundred Memorial Book Program with as many Dartmouth 1953 authors as possible. Here is John's latest review of Dick Cahn's book

REVIEW of *MAKING LAW: A Memoir of Good Times*

By Richard Cahn '53

In the interests of full disclosure, Richard Cahn and I were classmates and fraternity brothers at Dartmouth College, and have been friends for about 70 years. I was delighted to receive a copy of Dick's book and read it with great interest and admiration. "*Making Law: A Memoir of Good Times*" and the legal cases presented are a fascinating look into the legal career of a very fine and dedicated attorney. Although Dick and I didn't spend much of our time together

speaking of our professional careers, he as an attorney I as an engineer, he did tell me a bit about the MacDonald case which, since I am a military veteran, the interaction between civilian and military judicial systems was of particular interest. I admire Dick's tenacity and pursuit of the just prosecution of an evil man committing such a heinous crime. Another case that was of great interest was "Tilting at Windmills" pursuing the "one man, one vote" principle, particularly so with the current discussions of the Electoral College vs. the popular vote going on nationally. The fact that this case would lead to presentation before the U. S. Supreme Court made it additionally captivating and Dick's narration of that experience was great text. Speaking generally about Dick's telling of these selected legal cases, I am literally amazed at his recollection of the names of all the individuals involved and of the myriad details of each one. It showed great historical notes or a fantastic memory, or both.

One of the most impressive factors to me was Dick's realization that in "making law" he might be setting precedents that could influence future legal decisions and affect many, many people. His obvious dedication to objectivity and separation of justice from politics reinforces my prior opinion on what kind of attorney I thought him to be. This characteristic shines forth both in his Foreward and in the cases he presents. In an environment where the legal profession is often maligned, he does lawyering a great service. I honestly believe that "Making Law" should be required reading at every law school. John H. Kennedy, March 2021, and thanks so much John for such a comprehensive and candid review. Sounds like a great book for the 53 Memorial Collection at Baker. Also, we have added a complete listing of all 475 books that John and his predecessor had filed with the

library and it is a most impressive of the academic and historical legacy of the Class of 1953 for future students at Dartmouth.

Born 1925 - 1955 Group of Americans Are We

Many say, especially today's octogenarians, that the best years to be born in the history of Earth are those noted and we got to experience it all. Thank God for all the times, the adventures, wars won, the technology developed and the growth of our America to become the greatest nation in history. Generations after future generations may never experience what we have shared when compared to what the rest of the world did. What a fabulous generation it has turned out to be!

*To Those of Us Born
1925 - 1955: And That is Us'ns!!!*

First, we survived being born to mothers who may have smoked and/or drank while they were pregnant. They took aspirin, ate blue cheese dressing, tuna from a can, and didn't get tested for diabetes.

Then, after that trauma, we were put to sleep on our tummies in baby cribs covered with bright colored lead-based paints. And we had no childproof lids on medicine bottles, locks on doors or cabinets, and, when we rode our bikes, we had baseball caps, not helmets, on our heads.

As infants and children, we would ride in cars with no car seats, no booster seats, no seat belts, no air bags, bald tires and sometimes no brakes.

Riding in the back of a pick-up truck on a warm day was always a special treat.

We drank water from the garden hose and not from a bottle. We shared one soft drink with four friends, from one bottle, and no one actually died from this. We ate cupcakes, white bread, real butter and bacon. We drank Kool-Aid made with real white sugar.

*And we weren't overweight. WHY?
Because we were always outside playing...that's why!.
We would leave home in the morning and play all day, as long as we were back when the streetlights came on.*

We would spend hours building our go-carts out of scraps and then ride them down the hill, only to find out that we forgot about brakes. After running into the bushes a few times, we learned to solve the problem.

*We did not
Have Play Stations, Nintendo
and X-boxes. There were
No video games,
No 150 channels on cable,
No video movies
Or DVDs,
No surround-sound or CDs,
No cell phones,*

*No personal computers,
No Internet and
No chat rooms.*

*WE HAD FRIENDS
And we went
Outside and found them!*

*We fell out of trees, got cut,
Broke bones and
Lost teeth, And there were
No lawsuits From those accidents.*

*We would get
Spankings with wooden spoons, switches, ping-pong
paddles, or just a bare hand,
And no one would call child services to report abuse.*

*.We were given
BB guns for our 10th birthdays,
22 rifles for our 12th, rode horses,
made up games with sticks and
tennis balls, and although we were
told it would happen - we did not put out very many
eyes.*

*We rode bikes
or walked to a friend's house and knocked on the door
or rang the bell, or just walked in and talked to them.*

*Little League had tryouts
And not everyone
made the team. Those who didn't
had to learn to deal with
Disappointment. Imagine that!!*

*The idea of a parent
bailing us out
if we broke the law
was unheard of ...
They actually sided with the law!*

*Amd this generation has
produced some of the best risk-takers,
problem solvers, creative thinkers, and
inventors ever.*

*The past 60 to 85 years
have seen an explosion
of innovation and new ideas
We had freedom,
failure, success and responsibility,
and we learned how to deal with it all.*

*And every member of this marvelous group of friends
known as the Dartmouth Class of 1953, the Band of
Brothers, was raised in some semblance of these
experiences and look what we have accomplished for
our families and friends, for the communities in wich
we lived and worked, for our America, and for our
beloved Dartmouth College.*

Leonard Johnson drops us a line!

Here is some further news from classmates who have been out of touch for a while, and sent to Mark Smoller is a delightful letter to Mark and the Class from Leonard Johnson, a professor in languages from Berkeley, and Len is glad to be back in touch and we are so glad to hear from him..

"Leonard W. JOHNSON" <lwjohnsn@berkeley.edu>

Subject: The Great Class!

Date: March 10, 2021 at 5:10:00 PM EST

To: dartmark@gmail.com

Dear Mark,

Thank you very, very much for serving as class secretary for a considerable number of years as I recall. Reading your class notes in the DAM a week or so ago, I realized that I had never sent in any news; shame on me. I'm not sure that you remember me as a member of '53. I was not in a fraternity, though I had several friends who were and who would invite me to those big (drunken) parties that we all seemed to like so much, though I never quite got to the vomiting stage, thank God !!!

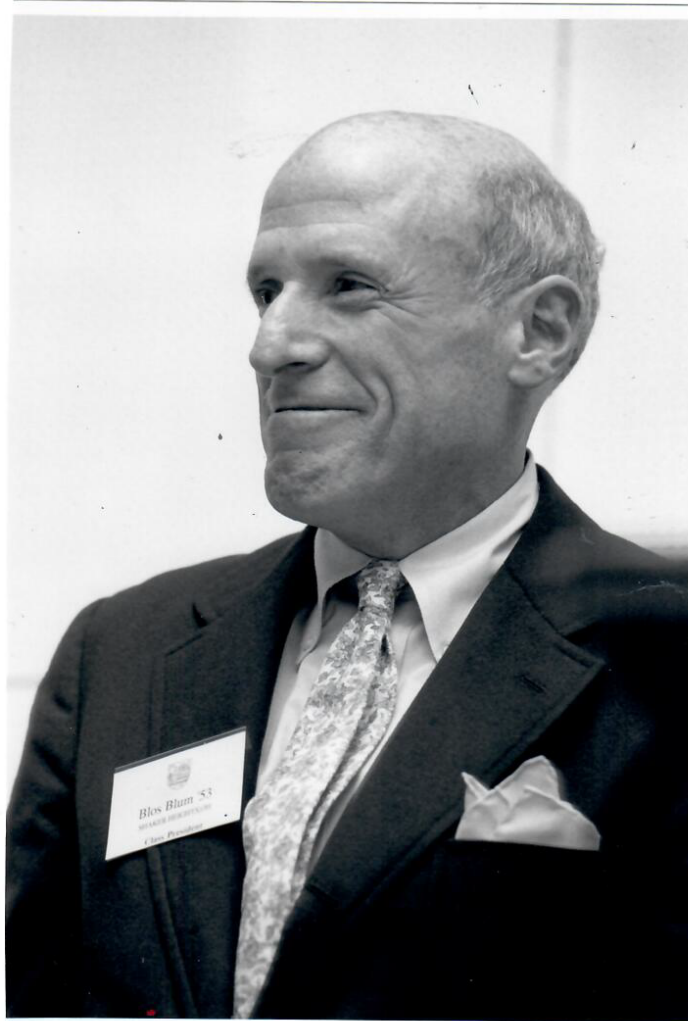
My best friends in the class included Dave Godschalk, who eventually became engaged to my sister, visiting the campus from Colby Jr.; they never did get married--but she kept the engagement ring. Pete Grenquist was another good friend, as were Tom Kohler and Charlie Haws, the other two French majors in our class. Tom already drank a great deal and eventually succumbed to that habit, alas. As far as I

remember from class news, all of the aforementioned have passed on.

I did enjoy a Senior Fellowship during my senior year, which allowed one to take no classes except for Great Issues (remember Great Tissues?). I was, unlike so many of you, not very active in campus affairs, spending most of my time studying in my nook in Baker Library (I eventually went on to Harvard for a PhD), but I much enjoyed coming to the 25th and 50th anniversaries and getting together with old buddies. I had a fellowship every year during my time on campus; Dartmouth figures in my will. I now realize more and more how very much Dartmouth still means to me; it gave me the extraordinarily solid foundation on which all the rest still stands. Once again, much gratitude for all you do for all of us, Len.

Dear Len, What a delightful letter from the heart and you, like all of us, realize that the Dartmouth experience those four years in Hanover and subsequent Reunions and activities, formed a stanchion in our character that influenced the courses of our lives in all the avenues we pursued along with the other learning and developing experiences we had in our time. And, it never stopped; perhaps forgotten for a while in the busiest of life, but always there. Thanks for sharing your views so candidly and we look forward to staying in touch. The email address we have for you in our 53Out Newsletter mail list is lwjohnsn@berkeley.edu and let us know if there are any corrections thereto. Dave Halloran, Newsletter Editor.

Dick “Blossom” Blum , 1953er Extraordinaire A
a lovely ditty about this special classmate follows



Dick "Blossom" Blum

It took me years to figure out why our so distinguished classmate and extraordinary businessman acquired the nickname "Blossom" except that his family name of Blum was the beginning spelling of that nickname, THEN, one day in 2003 while I was walking gingerly down Third Avenue in New York, cane in hand, from my hotel to the Hospital for Special Surgery to get my hippy dippy hips replaced, who appears at my side but the Blossom, walking alongside with me to the location of my surgery at the place that he and others had recommended in Hanover after seeing me wheel around at the 50th Reunion with Tommy Dixon as my "engine". It was a gorgeous September day in New York, the sun was beaming, and out of what I call "heartware" appears the Blossom to escort me to the place where my hips would be rebuilt. As a reminder, Bloss lives in Cleveland, not New York, and how did that all happen. While Bloss had apparently done some business with the HSS in prior years and recommended the hospital to me, I think it was the divine intervention of Eleazar Wheelock having one '53 Dartmouthian aid another. We all have our views! Thanks a gazillion Bloss, and cheers to all the "Blosses" on our next rendezvous at the 70th in Hanover.

Fred Whittemore

And, here is another GIANT in our class that has been involved in virtually every major program the class has sponsored for the College culminating with the generation of the Class of 1953 Commons. Freddie Whittemore needs no further introduction. He was gifted with the brilliance of a financial wizard AND he shared with his entire community the reward of his successes including our beloved Dartmouth. While Freddie is, we are sure, busy with guiding the financial aspects of the Great Beyond, his creativeness in those kinds of matters was so beneficial to Dartmouth and to our Class projects. We look forward to singing Dartmouth songs with him again when our time comes to walk through the Green Pearly Gates. Freddie rediscovered the forgotten fifth verse of Dartmouth Undying which Website Chieftain Son Mike has used to head up the award winning class site.

**"Other days are very us, as we sing here soft and low,
We can almost hear the voices of the boys of long ago.
They are scattered now these brothers up and down the
World they roam
Some have gone to lands far distant from the dear old
college home
Many have crossed the silent river, they are looking down
tonight
And the thought of all these brothers makes our love now
burn so bright. " Thanks in abundance, Freddie.**



If You Feel the Need for Speed After a Year of Staticity Then Here is the Answer Compliments of Information Technology. Gute Reise.

You can set the speed of the vehicle, street noise, music - even change radio stations while driving! Visit 50 cities around the world while at home! Just click on the city in the list on the right to see what that city is like. This is a really cool email.

Clickhere: [Drive & Listen](#)

Grafton Sieber [May 17, 1931 – December 15, 2020]

Grafton Fowler Sieber (89) died peacefully in his sleep in the early morning hours of December 15, 2020. He was born on May 17, 1931 in Cleveland Ohio. He was in the Class of 1953 at Dartmouth College in New Hampshire. After graduating college, he went on to medical school at Jefferson Medical College where his love for surgery lead him to become an orthopedic surgeon. After medical school he spent two years in the Army as a Captain. He then practiced orthopedic surgery in Erie Pennsylvania where he helped many young children with their scoliosis.

Grafton's pioneering spirit led him to Plantation in Broward county Florida in the early 1970's when it was just a small town with cow pastures and not much development. As the county underwent massive growth so did his medical practice. Always a contrarian, when others chose to specialize in a particular part of the body, Grafton chose a general orthopedic practice in his early years. As his practice matured, he learned cutting edge surgical techniques. For example, he was one of the first orthopedic surgeons in the world to learn laser spine surgery.

Grafton met his wife Adrienne (the love of his life) while living in Plantation. After 15 years of asking her to marry him, she finally agreed. The two were wed on August 8, 1987 and they were inseparable for the remainder of his

years. Grafton's love of cars was evident to those that knew him. When Cadillacs were the car to drive in the 1970's he always drove the newest model. Later in life he changed his car loyalty to Lexis. He seemed to get excitement out of younger people staring at an 89-year-old sporting down the road in a high performance LC 500 sports coup. Other hobbies included motorcycle riding and a love for boats. In fact, his love for boats lead him to spend many weekends in the Florida Keys where he and Adrienne designed and built a large home to accommodate visits from family and friends.

In the early 1990's he and Adrienne began spending more and more time in Snowmass Colorado. Their love for the mountains drew them to move there full time. At this point, many would have retired to a life of leisure. But Grafton decided instead to continue his orthopedic practice as the back surgeon for Aspen Orthopedics.

Even after he retired, he never really stopped practicing medicine. He would diagnose all his friend's orthopedic injuries and make sure they got the best care possible. In fact, when most in their 80's had long since given up their profession, it was not uncommon for Grafton to review the x-rays and MRI films of someone he knew, figure out what was wrong when their current doctor could not, and come up with a solution that alleviated their pain.

Graf was not one to glorify himself. His focus was on healing others. When asked last year in his end of life directory to write about himself his only words were "Been a good life-Good Bye".

On a personal note, at the 50th Reunion when I was wheel chair bound, Graf was the one who counseled me on the findings of my orthopedic surgeon in Orlando and recommended that I review these findings with Dr. Pellicci at the Hospital for Special Surgery in New York. I did and at 89 I am getting around just fine thanks to HSS, Dr, Pellucci and the recommendations of Graf. You an imagine the beauty of my memories of this faithful and generous great doctor, Grafton Sieber. Infinite thanks to you my friend and see you at the Great Green Reunion, Hips Intact.

Graf did not want flowers or a memorial service to honor him. Instead, he asked that people give to his alma mater Jefferson, the place that gave him the ability to practice medicine. Donations can be made to The Grafton Sieber MD Class of 57 Fund. Checks should be made payable to "Jefferson" and mailed to Lisa Repko, JD, Office of Institutional Advancement, Thomas Jefferson University, 125 S. 9th Street, Suite 600, Philadelphia, PA 19107 or donate online at <https://giving.jefferson.edu/giving-guide/give.html>

1.



Meet Your Newsletter Technical Editor and Website Chieftain,, Michael Patrick Halloran '83 and his delightful family of Karen, Sean to the left, and Josh. Mike, a senior technical director for Wyndham Properties, helps me with all aspects of the Newsletter and has created our award winning website which you can reach on the internet at The Great Class of 1953 - Dartmouth Alumni, <http://www.dartmouth.org/archives/pdf46>. Beautiful Karen is in the marketing/advertising consulting business and Josh, an FSU graduate and golf champion now the Golf Pro at Streamsong Golf Resort near Tampa, Florida, and Sean, entering his senior year at Belmont Abbey College in North Carolina was just voted Carolina Conference Player of the Year. You can see that David is a proud, proud grandpa of those two boys who can do athletic things far beyond my reach ever. They are a joy, all of them and love being a part of D '53..

A Lovely Note from a Lovely Lady Arlene Bloomer.

Hello Everyone; I apologize for the mass email, but since I've moved so many times in the last few years I need to update my entire contact list with my new information.

My new mailing address is:

8106 Arbor Court

Fort Myers, Fla 33908

My new phone number is:

(239) 437-4738

As always, my email is still twobloomers@verizon.net

I would love to hear from you. I am very much enjoying life down here at the Shellpoint community in Fort Myers. Take Care. Arlene Bloomer

Dear Arlene, Thanks for getting in touch and your information will go out to our whole mailing list of about 200 classmates and families. Congratulations on moving to God's country of Florida which is rich in almost everything so long as you have air-conditioning in the summer months. We have two seasons here: From June through September we call Dues, but from October through May we call that Dividends when it is delightful.

In your area near Fort Myer you can find Blair Law, Jack Tukey and Gib Warren and their families and if I come

across more in the SW portion of the Peninsula Paradise will let you know. So glad you are here and we will call when we come cruising through your area. Lots of love, Dave and will never forget the encouragement Tom gave to us to get the electronic newsletter and website started. He was the pioneer. Great memories or great people.

You will love the logic here...



The U.S. standard railroad gauge (distance between the rails) is 4 feet, 8.5 inches. That's an exceedingly odd number. Why was that gauge used? Because that's the way they built them in England, and English expatriates designed the U.S. railroads. Why did the English build them like that? Because the first rail lines were built by the same people who built the prerailroad tramways, and that's the gauge they used.

Why did 'they' use that gauge then? Because the people who built the tramways used the same jigs and tools that they had used for building wagons, which used that wheel spacing. Why did the wagons have that particular Odd wheel spacing? Well, if they tried to use any other spacing, the wagon wheels would break on some of the old, long distance roads in

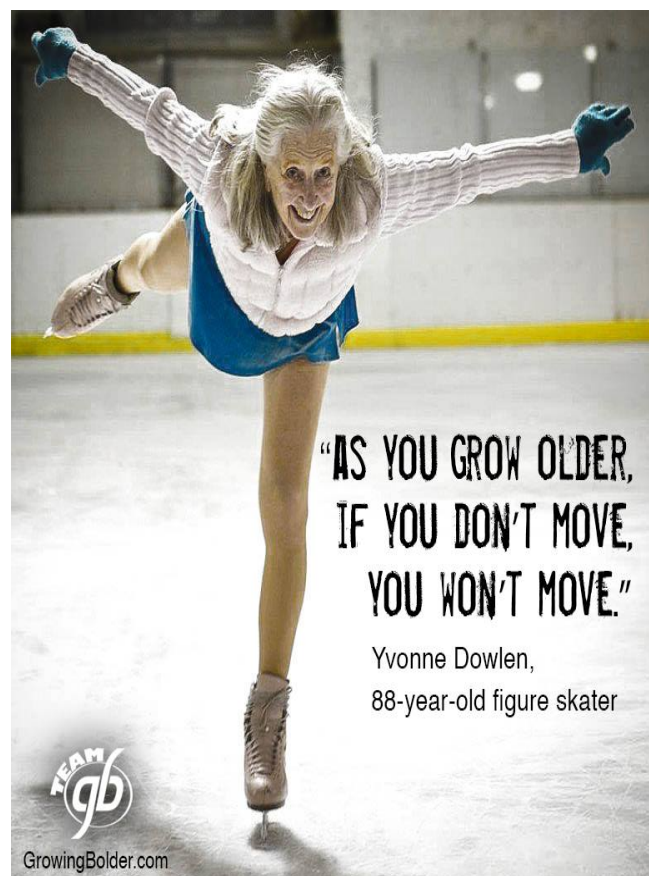
England , because that's the spacing of the wheel ruts. So, who built those old rutted roads? Imperial Rome built the first long distance roads in Europe (including England) for their legions. Those roads have been used ever since. And the ruts in the roads? Roman war chariots formed the initial ruts, which everyone else had to match for fear of destroying their wagon wheels. Since the chariots were made for Imperial Rome , they were all alike in the matter of wheel spacing. Therefore, the United States standard railroad gauge of 4 feet, 8.5 inches is derived from the original specifications for an Imperial Roman war chariot. In other words, bureaucracies live forever.

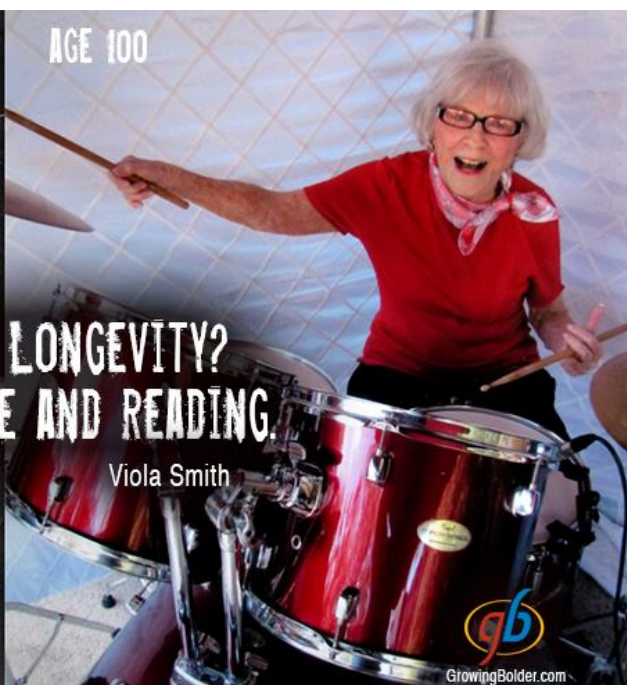
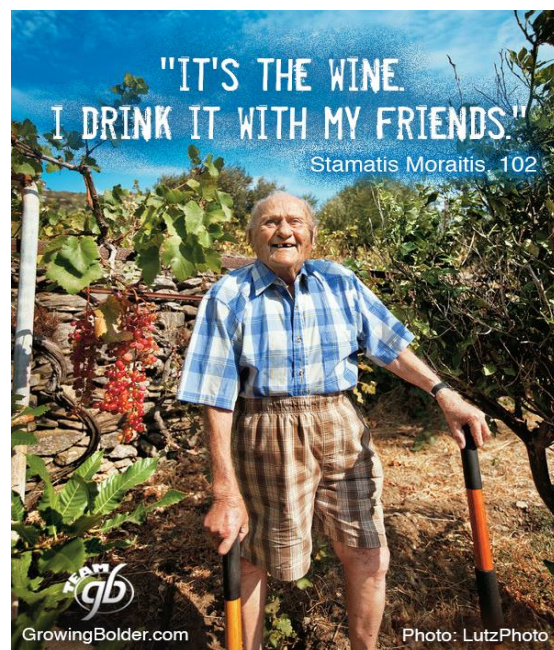
So the next time you are handed a specification, procedure, or process, and wonder, 'What horse's ass came up with this?', you may be exactly right. Imperial Roman army chariots were made just wide enough to accommodate the rear ends of two war horses. Now, the twist to the story: When you see a Space Shuttle sitting on its launch pad, you will notice that there are two big booster rockets attached to the sides of the main fuel tank. These are solid rocket boosters, or SRBs. The SRBs are made by Thiokol at their factory in Utah. The engineers who designed the SRBs would have preferred to make them a bit larger, but the SRBs had to be shipped by train from the factory to the launch site. The railroad line from the factory happens to run through a tunnel in the mountains, and the SRBs had to fit through that tunnel. The tunnel is slightly wider than the railroad track, and the railroad track, as you now know, is about as wide as two horses' behinds. So, a major Space Shuttle design feature of what is arguably the world's most advanced transportation system was determined over two thousand years ago by the width of a horse's ass. And you thought being a horse's ass wasn't important! *Now you know, Horses' Asses control almost everything.*

Explains a whole lot of stuff, doesn't it? And Pictures are Always Worth a Thousand Words!



The Art and Joy of Our Senior Years



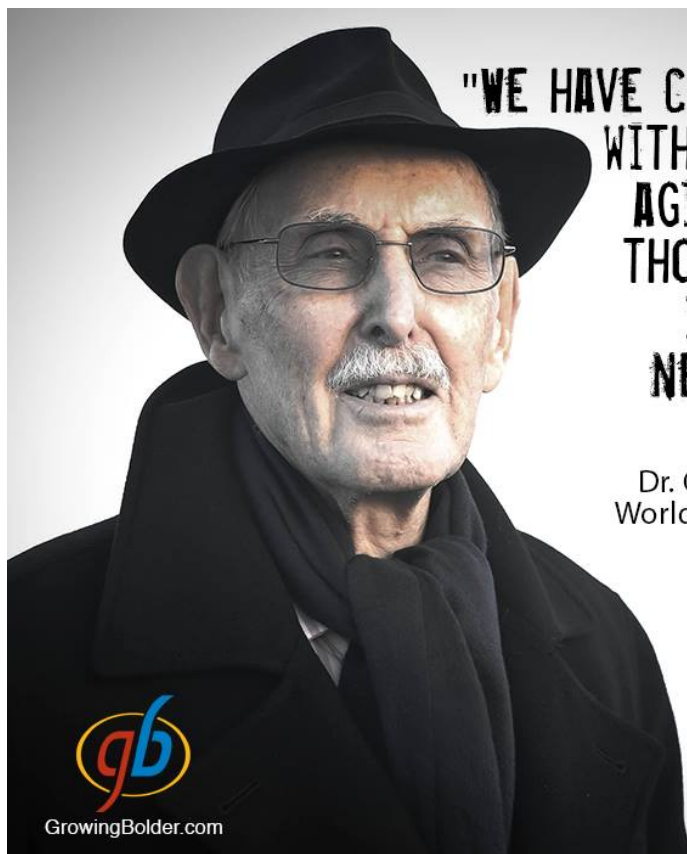


**I QUIT DRINKING AT 90 BUT
I HAVE A COUPLE SHOTS
OF JACK DANIEL'S TWICE
A WEEK FOR MEDICINAL
PURPOSES.**

Jack Weil, 107 and the
Oldest CEO in America





GrowingBolder.com



**"WE HAVE CONFUSED ILLNESS
WITH THE PROCESS OF
AGING, WHICH CAN BE
THOROUGHLY HEALTHY.
ILLNESS IS NOT A
NECESSARY PART OF
AGING!"**

Dr. Charles Eugster, 94-year-old
World Masters Rowing Champion



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And Dolly is Training Me for My Centurion Years Assignment. She Will Still Be There From the Looks of that Guinness.

Clark Brink, one of our best class activists has passed on. Clark's obituary follows and I am embarrassed the copy is borderline illegible. We have had great difficulty in getting a legible copy from the Funeral Home release, but I wanted to include anyway because Clark is who Clark is, a solid supporter of 1953 and Dartmouth activities across the board, and a very dear lifetime friend. Clark, maybe you can send a ray of legibility to this faint scribe of a very robust live. Thanks in abundance from the whole Class.

Clark Mills Brink

1931 - 2020



 Send Flowers

 Share

Brink, Clark Mills

Jul 2, 1931 - Oct 19, 2020

Clark Mills Brink, 89, of Sarasota, Florida, formerly of Garden City, New York, and Saratoga Springs, New York, passed away at Sarasota Memorial Hospital on October 19, 2020 due to complications from Covid-19. He was a resident of The Glenridge on Palmer Ranch, a continuing care community in Sarasota.

He was born July 2, 1931 in Washington, D.C., grew up in Falls Church, Virginia and was the son of Seleta Sanders Brink and Wellington Brink. From 1943-1944, Clark served as a Page in the U.S. Senate, and attended the Capital Page School. He graduated from Phillips Andover Academy in Andover, MA in 1949; from Dartmouth College, Hanover, NH with a B.A. in 1953, and received an MBA from Amos Tuck School of Business in 1954.

Clark had a successful marketing career in New York City, working for Lever Brothers Product Management 1954-1964. He then worked for William Esty (advertising) as VP Account Supervisor 1964-1969; Cunningham & Walsh Advertising - SVP Account Management Supervisor 1969-1979, and Sara Lee Popsicle Division - VP Marketing and Sales 1979-1983. Clark was a creative thinker, whose ideas sparkled in the advertising world. One of his favorite advertising successes was creating "It's not nice to fool Mother Nature" for Chiffon Margarine. He then decided to take a different path, and became owner/operator of 8 McDonald's franchises in the Saratoga Springs, NY area from 1983 until 2005. He also became involved with Ronald McDonald House, and was President of the Albany chapter 1990-1993 and it became one of his favorite charities.

He was married 42 years to Cynthia Cadwell, who died in 1997 after a courageous fight with ovarian cancer. They had three children: Cynthia, Clark and Christine. He then married Linda Hellmich in 1999 who died of ALS in January of 2019.

Clark will be forever remembered for the example he set, his support and love for his family and friends, his love of life and travel, his integrity,

Discoveries from Dick Flembo Fleming, '19'53

The Indomitable Dick Fleming, our Treasure of long standing and marvelous performance, has informed me with the great news that many of us in the Class of 1953 who were sons of the Class of 1919 are still “on this side of the sod” as my Grandpa used to say. We all enjoyed our unique relationship during Hanover days and sustained during the time since and this group includes Dick Hall, Dick Morse, Roger Cole, Chet Caswell, Dick Fleming and Dave Halloran. Of the "Original Six", only Chet Caswell is no longer among us “We are a hardy group - all with strong '19 Fathers” said Dick and he is so right. This discussion all began over the Net when I expressed my belief that Dick and I were the remaining duo and in his usual style of proofing for perfection, he gave me the good news that all but Chet are still here. Dick has a neat way of signing his class designation to reflect our '19 dads, Dick Fleming '19'53; I have adopted that practice as well; thanks Flembo and you all should know that

Dick's dad was one of the early naval aviators well known for flying first generation seaplanes all kinds of places. Must have put the bug in my heart to do the same, but the Navy gave me wheels and a tailhook on my flying machines. Dave Donovan handled the big flying boats like Dick's dad. Great memories..

Another One of our Multi-Term Class Officers, the Dentist with the Tinkling Piano Fingers and Master of the Keyboard, Mark Smoller, finds the most appropriate pieces relevant to our very senior status as a Class and as Human Beings entering our nonagenarian years headed toward Centurionship. Here is the new Seniors Alphabet.

The New Alphabet

A is for apple, and **B** is for boat,

That used to be right, but now it won't float!

Age before beauty is what we once said, But let's be a bit more realistic instead.



Now The  Alphabet:



A's for arthritis; **B's** the bad back,

C's the chest pains, perhaps car-di-ac?



D is for dental decay and decline,

E is for eyesight, can't read that top line!

F is for farting and fluid retention,

G is for gut droop, which I'd rather not mention.



H high blood pressure--I'd rather it low;

I for incisions with scars you can show.

J is for joints, out of socket, won't mend,

K is for knees that crack when they bend.

L 's for libido, what happened to sex?

M is for memory, I forget what comes next..

N is neuralgia, in nerves way down low;

O is for osteo, bones that don't grow!



P for prescriptions, I have quite a few,
just give me a pill and I'll be good as new!

Q is for queasy, is it fatal or flu?

R is for reflux, one meal turns to two.



S is for sleepless nights, counting my fears,

T is for Tinnitus; bells in my ears!

U is for urinary; troubles with flow;

V for vertigo, that's 'dizzy,' you know.



W for worry, now what's going round?

X is for X ray, and what might be found.

Y is for another year I'm left here behind,

Z is for zest I still have-- in my mind!

*I've survived all the symptoms, my body's
deployed, And I'm keeping twenty-six
doctors fully employed!*

HAVE A GREAT DAY !

CLASS OF 1953 MEMORIAL BOOKS PROGRAM

CURRENT AS OF: MARCH 28, 2021

	<u>Alumnus</u>	<u>Book Title</u>
2.	James R. Abbott	The Parthenon Frieze
3.	John R. Alger	Paul T. Frankel and Modern American Design
4.	Raymond S. Alexander	George Catlin's American Buffalo
5.	William H. Alley, Jr. Marshall,	Figuring History: Robert Colescott, Kerry James Mickalene Thomas
6.	Robert S Ambler	Chickamauga: A battlefield History in Images
7.	Arthur F. (Frank) Amick	
8.	John S Anderson	The Pygmalion Effect: From Ovid to Hitchcock
9.	William J. Andre	Breaking Ground: Architecture by Women
10.	Paul M. Arenberg	The Invention of the American Art Museum: 1870-1930
11.	Wallace F. Ashnault	Levinas's Ethical Politics
12.	John B. Auerbach	Michelangelo
13.	G. Turner Austin	Islands in Space and Time
14.	Charles D. Aye Across	30,000 Years of Art: The Story of Human Creativity Time and Space
15.	Warren W. Babcock, Jr. Competition	The New Battle for the Atlantic: Emerging Naval with Russia in the Far North
16.	Donald Bacher	Chinese Art in an Age of Revolution
17.	Richard W. Badger	Before Nature: Cuneiform Knowledge and the History of Science
18.	Abdul S. Bahrani	An African Athens: Rhetoric and the Shaping of Democracy in South Africa
19.	William H. Barlow	Coffee: A Comprehensive Guide to the Bean, the Beverage and the Industry
20.	Lawrence F. Barnett	
21.	Walter J. Bass	Art: History of Painting... [3rd ed.]
22.	William H. Baughman, Jr.	Sybil Andrews Linocuts: A Complete Catalogue
23.	Richard H. Beatty	Miraculous Silver: The Victoria and Albert Museum at the Kunstkammer Wurth

24.	William L. Beck Perspectives	Verbs, Bones and Brains: Interdisciplinary on Human Nature
25.	Stanley P. Bell	The Dickinsons of Amherst.
26.	John J. Bender	Indian Interiors
27.	Harry D. Bennett	Theory of Identities
28.	Donald S. Berkowitz	Transnational Liturgy Autobiographies as Translingual Writing
29.	David L. Berry	The Garden Makers
30.	Burton Bernstein	Barberini Tapestries: Woven Monuments of Baroque Rome
31.	Neil Bersch	The Battle of Agincourt
32.	William C. Beutel	Unseen America: Photos & Stories by Workers
33.	Donald W. Bigham	Bach: A Musical Biography
34.	Barry C. Bishop	The Beautiful Soul
35.	John C. Bishop	100 Views Along the Road
36.	Putnam W. Blodgett	Canada and Impressionism: New Horizons 1880-1930
37.	Thomas W. Blomquist	Japan Style
38.	Thomas D. Bloomer	A Wild Life: A Visual Biography of Photographer Michael Nichols
39.	James R. Boen	Alden B. Dow: Midwestern Modern
40.	William I. Borman	Free Speech: Ten Principles for a Connected World
41.	Herbert L. Borovsky	One Hundred Patents That Shaped the Modern World
42.	Paul R. Bousquet	The Book of Frogs: A Life Size Guide to Six Hundred Species from Around the World
43.	Edward W. Boyer the	Dunant's Dream: War, Switzerland and the History of Red Cross
44.	Rev. Edward F. Boyle	Vincent Van Gogh: Painted with Words
45.	John K. Boyle	Zhang Huan, Drawings
46.	Dean B. Brady	Minimalism: Art and Polemics of the Sixties
47.	Benjamin N. Branch	Scenes in a Library: Reading the Photograph in the Book,
48.	Thayendanegea J. Brant Musicians	(George F Reinhard) Water Music: 66 Renowned From Around the World Celebrate Water in Music & Words
49.	Amor B. Brehman, Jr. Animals	Dinosaurs of Australia and New Zealand and Other Of the Mesozoic Era
50.	Clark M. Brink	Why Democracy is Oppositional
51.	Gardner T. Brookings	Wallace, Darwin and the Origin of the Species
52.	Brock H. Brower	George Washington's Mount Vernon: At Home in
53.	A. Douglas Brown	

		Revolutionary America
54.	John L. Buchanan and	From Titian to Rubens: Masterpieces from Antwerp
		Other Flemish Collections
55.	Dickinson Buell 15 th	The Alana Collection: Italian Paintings from the 13th to Century
56.	Joseph G. Burbeck Sculpture	American Art in the Columbus Museum: Painting, and the Decorative Arts
57.	David M. Burner, Jr.	High-Tech Architecture
58.	Frederick S. Bush Survivors	The last Civil War Veterans: The Lives of the Final State by State
59.	Curtiss M. Bury	Ancient Greece, Modern Psyche: Archetypes Evolving
60.	Robert L. Callender	David Bates
61.	John D. Camp, Jr.	Essays in Bibliographical History
62.	Victor M. Cannon, Jr.	The Real World
63.	Fred P. Carleton Art	Drawing People: The Human Figure in Contemporary
64.	Norman R. Carpenter	Charles White: A Retrospective
65.	James R. Cartmell	20/20 Vision: The Collection Remixed
66.	Frank J. Casalvieri	Caring for Your Historic House
67.	Winfred L. Case National	American Masterpieces: Singular Expressions of Genius
68.	N. Douglas Cassel Security	The Likes of Us: America in the Eyes of the Farm Administration
69.	Chester F. Caswell, Jr.	Turner and the Elements
70.	William T. Chafee	The Gardens of Ellen Biddle Shipman
71.	Robert G. Chaloner, Jr.	David Park, Painter: Nothing Held Back
72.	William L. Chamberlain Photography	Miniature Metropolis: Literature in an Age of
73.	Overton H. Chambers, II Byzantine	Margins and Metropolis: Authority Across the Empire
74.	Frederick Chase, Jr.	The Art of Medicine: Over 2000 Years of Images and Imagination

75.	Kisuk Cheung	Wisdom: Andrew Zuckerman
76.	Robert L. Chiesa 1909-	Diaghilev and the Golden Age of the Ballet Russes, 1929
77.	E. Boyer Chrisman Dinosaurs,	The Jehol Fossils: The Emergence of Feathered Beaked Birds and Flowering Plants
78.	Leo C. Clancy	The EY Exhibition – Impressionists in London: French Artists in Exile
79.	Howard Elton Clark, Jr.	The National Parks: America's Best Idea: An Illustrated History
80.	Thomas A. Clark	Women in Classical Antiquity from Birth to Death
81.	Clyde R. Claus	Sicily, Culture and Conquest
82.	Howard K. Clery	Giovanni Bellini
83.	James R. Cobb	Paul Henry: Painter
84.	George VanBrunt Cochran	Wenda Gu: Art from Middle Kingdom to Biological Millennium
85.	Chase C. Colborn	Philip Johnson & Texas
86.	Bruce W. Cole	The Earth Machine: The Science of a Dynamic Planet
87.	Warren A. Cole	The Complete Quincy Jones: My Journey & Passions
88.	James D. Coleman	
89.	Allen V. Collins Corps	How the Few Became the Proud: Crafting the Marine Mystique, 1874-1918
90.	Richard J. Collins Grafton	San Francisco Lithographer: African American Artist Tyler Brown
91.	Richard H. Confair of	The Origin and Nature of Life on Earth: The Emergence The Fourth Geosphere
92.	Richard A. Conn Albertina	from Poussin to David: French Drawings in the
93.	Lawrence Conover	Making Mischief: Dada Invades New York
94.	Oliver B. Conover	Security: Politics, Humanity and the Philology of Care
95.	Russell A. Cook, Jr.	Robert Grosvenor
96.	John R. Coombs War	Powder River: Disastrous Opening of the Great Sioux
97.	John W. Corcoran 1961	Roberto Burle Marx in Caracas: Parque del Este, 1956-
98.	Robert L. Core 1951	The Radical Camera: New York's Photo League, 1936-
99.	Owen R. Cote	Titan and the End of the Venetian Renaissance
100.	James E. Courtney	Stables: Majestic Spaces for Horses
101.	Charles R. Cowap	Revisiting the White City
102.	Robert D. Cowen	The Period House: Style, Detail and Decoration
103.	William M. Craven	A Hero to His Fighting Men: Nelson A. Miles, 1839-1925

104.	John E. Crisp	Timeless Mexico: The Photographs of Hugo Brehme
105.	Thomas Croft	Revolutionary Ideas: An Intellectual History of the French Revolution from "The Rights of Man" to Robespierre
106.	E. William Crotty	On Distant Shores
107.	George E Cull	Navajo Silversmith Fred Peshlakai: His Life & Art
108.	John E Cunningham	Frontier Rebels: The Fight for Independence in the American West, 1765 - 1776
109.	John J. Dailey	Paintings of New England
110.	Lewis E. Darby	An Impressionist Sensibility: The Halff Collection
111.	Mario L. D'Avanzo	Color, Line, Light: French Drawings, Watercolors and Pastels from Delacroix to Signac
112.	Thomas L. Davidson	Ferenc Berko: 60 Years of Photography: "The Discovering Eye"
113.	George E. Davies	Atlas of the Universe
114.	Richard A. Davison	The Civil Rights Movement, A Photographic History
115.	Noel A. Day	Beirut Reborn
116.	James D. Decker	Walter Crane: The Arts and Crafts, Painting and Politics, 1875 – 1890
117.	Norman F. de la Chapelle	The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts
118.	Robert A. Derzon	The Tropics: Views from the Middle of the Globe
119.	Benjamin G. W. Dew	Paris Changing: Revisiting Eugene Atget's Paris
120.	John H. Dickason	Rethinking Classical Indo-Roman Trade: Political Economy of Mediterranean Exchange Relations
121.	Wales S. Dixon, Jr.	Archive Style: Photographs & Illustrations from U. S. Surveys, 1850-1890
122.	John B. Dodge	Unseen: Unpublished Black History from the New York Times Photo Archives
123.	S. Peter Dohanos	Pierre Bonnard: Illustrator
124.	Burt N. Dorsett	Ron Arad: No Discipline
125.	Richard S. Dosik	The Secret Armoire: Corot's Figure Paintings and the World of Reading by Corot
126.	Robert R. Douglas	Serving the Nation: Cherokee Sovereignty and Social Welfare 1800 - 1907
127.	Dow H. Drukker, III	The Scramble for the Amazon and the "Lost Paradise" Of Euclides da Cunha

128.	Patrick L. Dudensing	Grant Wood's Studio: Birthplace of American Gothic
129.	Richard H. Dudley	The Poor and the Perfect: The Rise of Learning in the Franciscan Order, 1209-1310
130.	Michael M. Duffy	Van Gogh and Expressionism
131.	Richard S. Dunham	Masterpieces of Classical Art
132.	Bernard L. Dunnan	A Century of Sculpture: The Nasher Collection
133.	Dan C. Dutcher	The Triumph of Painting: Helmut Ditsch
134.	Alan B. Echikson	The Rise of Rome: From the Iron Age to the Punic Wars
135.	Robert G. (Butch) Edgar	Echo Objects: The Cognitive Work of Images
136.	Bradford Edgerton	To Make a World: George Ault and 1940s America
137.	Henry A. Edler	Encyclopedia of Native Tribes of North America
138.	John W. Eichelberger	Picasso: The Artist's Studio
139.	Phillip M. Elbert	Wolf Kahn and his Art
140.	Paul C. Emery	The Pocket: The Hidden History of Women's Lives, 1600 - 1900
141.	Frederick J. England, Jr.	Chromaphilia: The Story of Color in Art
142.	Daniel P. Ernst	The Visual World of Shadows
143.	Capen Farmer	Brickwork
144.	Scribner L. Fauver	Shape of Light: 100 Years of Photography and Abstract Art
145.	Frederick Fedeli, Jr.	Snowdon Stills
146.	Philip S. Fenton	Lost World of the Golden King: In Search of Ancient Afghanistan
147.	Charles S. Fleet	Bidwell-Bartleson Party
148.	David W. Folger	Sinclair Lewis and American Democracy
149.	Don C. Foote	The Illustrated Book of Signs & Symbols
150.	J. Stuart Fordyce	Ethical Life: It's Natural & Social Histories
151.	Robert B. Foster	Edward Munch: Love and Angst
152.	Stephen H. Foster	Yoshitoshi's Women: The Woodblock-Print Series
153.	Edwin H. Fowler	Britain's Lost Cities
154.	Thomas M. Fowler	Cecilia Beaux: American Figure Painter
155.	John C. Franklin	North Carolina's Hurricane History
156.	Thomas P. Fraser	Vermeer: Reception and Interpretation
157.	Irwin M. Freedberg	People of the River: Native Arts of the Oregon Territory
158.	William S. French	Culture of Bronze: Making and Meaning in Italian Renaissance Sculpture
159.	Thomas M. Frenzel	Richard Brown's New England
160.	Emil L. Frohlich	Revolutions in the Desert: The Rise of Mobile Pastoralism
		In the Southern Levant
161.	William R. Fry	Infinite Worlds: An Illustrated Voyage to Planets
	Beyond	Our Sun
162.	Peter J. Gartland	America: The New World in 19 th Century Painting
163.	Walter D. Gerbereux, Jr.	An Impressionist Sensibility

164.	Richard A Giesser	Piers Plowman: A Modern Verse Translation
165.	James W. Gilges, III the	The Subtle Knot: Early Modern English Literature and Birth of Neuroscience
166.	Thomas J. Gill	Tracing Ghandi: Satyarthi to Satyagrshi
167.	Bruce L. Gilmore Nights	Sindbad the Sailor & other Stories from the Arabian
168.	William C. Gitt	A Global Architectural Tour
169.	Richard L. Glissman	Contest for California: From Spanish Colonization to The American Conquest
170.	Leonard I Gochman	Jonas Wood
171.	David R. Godschalk	Rediscovering an American Community of Color: The Photographs of William Bullard, 1897 – 1917
172.	V. Barlow Goff	After the Map: Cartography, Navigation, and the Trans- formation of Territory in the Twentieth Century
173.	James R. Goldstone	The Noir Style
174.	Richard H. Goodman	Whistler and the World: The Lunder Collection of James McNeill Whistler
175.	Donald C. Goss	Philip Larkin: The Complete Poems
176.	Lillian P. Goss	The Elizabethan Image: An Introduction to English Portraiture, 1558 - 1603
177.	Thomas O. Grabien	The Royal Women of Amarna: Images of Beauty from Ancient Egypt
178.	Hugh D. Greer, III	African Visions: The Diary of an African Photographer
179.	Peter E. Grenquist Development	Net-positive Design and Sustainable Urban
180.	Joshua T. Griffith	Plants of the Rio Grande Delta
181.	Barrick W. Groom	Sicilian Passage
182.	Everett W. Haggett	The Work of Art: Plein-air Painting and Artistic Identity in 19 th - Century France
183.	John Jay Hague Art	Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of
184.	George W. Haigh Monotypes,	William Merritt Chase: The Paintings in Pastel, Painted Tiles
185.	Jackson O. Hall	French Moderns: Monet to Matisse, 1850 to 1950
186.	Ward R. Hamm, Jr.	Doris Duke: The Southeast Asian Art Collection
187.	Richard W. Hammel 1920	Augustus F. Sherman: Ellis Island Portraits, 1905 –
188.	Donald P. Hansen	Collecting the Imagination: The First Fifty Years of the Ransom Center

189.	Charles T. Hapgood Prewar	Master Drawings Rediscovered: Treasures from German Collections
190.	Frederick R. Harrell, Sr.	Hidden Depths: Atlas of the Oceans
191.	John U. Harris, Jr. Monsters	Show Me the Bone: Reconstructing Pre-historic In Nineteenth-Century Britain and America
192.	Carlos E. Harrison	Iroquois Medical Botany
193.	Lawrence E. Harrison Settlement	Seasons of Misery: Catastrophe and Colonial In Early America
194.	Herbert R. Hartley	Century of Splendour
195.	Thomas L. Hartshorn Ledger	Warrior Artists: Historic Cheyenne and Kiowa Indian Art
196.	Hazen V. Hatch	Looking East: Western Artists and the Allure of Japan
197.	Alfred B. Hathcock	Stone Built: Contemporary American Houses
198.	Charles H. Haws Revealed	London's Archaeological Secrets: A World City
199.	Robert F. Heilmann	
200.	James R. Hefler	Ancient Land, Ancestral Places
201.	John E. Heintzelman	Five Blessings: Coded Messages in Chinese Art
202.	Robert P. Henderson	Decoding the Bayeux Tapestry: The Secret of History's Most Famous Embroidery Hidden in Plain Sight
203.	Russell J. Henry	Cosmigraphics: Picturing Space Through Time
204.	John Blake Hering and	Leonardo da Vinci: The Marvelous Works of Nature Man
205.	Theodore W. Hibson	Robert Rauschenberg: Breaking Boundaries
206.	George B. High	Eye for Detail: Images of Plants and Animals in Art And Science, 1500 - 1630
207.	Deane Hillsman Taken	The Arctic Regions: Illustrated with Photographs On an Art Expedition to Greenland
208.	Fred A. Hitt Scientific	The Body of the Artisan: Art and Experience in the Revolution
209.	J. Philip Hoeffer	History of Art for Young People
210.	Donald S. Hoffman, Jr. Works	Never for Want of Powder: The Confederate Powder In Augusta Georgia
211.	Bruce R. Holt and	Henry George and the Crisis of Inequality: Progress Poverty in the Gilded Age

212.	Lowell H. Holway, Jr. the	Power and Diplomacy: India's Foreign Policies During Cold War
213.	Richard H. Hooke	Mars: The Mystery Unfolds
214.	Sherman D. Horton, Jr. Images	Mark Twain's America: A Celebration in Words and
215.	James L. Howard	The New Oxford Book of English Prose
216.	Russell S. Howard, Jr.	The History & Practice of Ancient Astronomy
217.	Paul K. Howe	Hirshhorn Museum and Sculpture Garden
218.	John B. Huck	Writing with Thread: Traditional Textiles of Southwest Chinese Minorities
219.	Gustaf B. Hullman,	The Bolero School
220.	George S. Hutchins, Jr.	Gardens in the City: New York in Bloom
221.	William F. Hyde	Still Life and Trade in the Dutch Golden Age
222.	Alan H. Ives Rubens	Adriaen Brouwer, Master of Emotions Between and Rembrandt
223.	Harry A. Jackson, Jr.	The Moral Economists: R.H. Tawney, Karl Polanyi, E.P. Thompson, and the critique of Capitalism
224.	Stanley W. Jackson from	Impressionist and Post-Impressionist Masterpieces the National Gallery of Art
225.	Charles H. Jacob, Jr.	Kinaesthetic Knowing: Aesthetics, Epistemology, Modern Design
226.	Bedford F. Jacobs	Court and Garden
227.	Roy G. Jacobsen	Edward Hopper's Maine
228.	George H. Jacobus	Sorolla: The Masterworks
229.	Eugene Jaroszewicz	A Passion for Asia: The Rockefeller Legacy
230.	Wallace Rodman Jennings	Caravaggio & His Followers in Rome
231.	Robert L. Jetter	Captain James Cook: A Biography
232.	Edward P. Johnson, Jr.	The Origins of Classical Architecture :Temples, Orders and Gifts to the Gods in Ancient Greece
233.	Kenneth E. Johnson	
234.	Mayo Johnson Florence	Della Robia: Sculpting with Color in Renaissance
235.	Merrill C. Johnson	Morocco: Courtyards and Gardens
236.	William R. Johnson	Anish Kapoor: Shooting into the Corner
237.	Gaylor W. Jones Global	The Deluge: The Great War and the Remaking of Order 1916-1931

238.	Frank R. Joslin, Jr. Gaul	Bishops and the Policies of Patronage in Merovingian
239.	Laurence J. Kabat of the	Picturing Frederick Douglass: An Illustrated Biography Nineteenth Century's Most Photographed American
240.	R. Charles Kahle, Jr. Furniture	The Shaker Legacy: Perspectives on an Enduring Style
241.	Horace C. Kay, Jr. Kings	Egyptian Palaces and Villas: Pashas, Khedives and
242.	George B. Keagle	Freer: A Legacy of Art
243.	Thomas W. Kelley Research	A Light in Dark Times: The New School of Social And its University in Exile
244.	Jean A. Kemeny	Santa Maria del Fiore: The Cathedral and its Sculpture
245.	Robert G. Kendall, Jr.	Modern Asian Art (Univ. of Hawaii Pr. 1998)
246.	Charles F. Kettering	Giambattista Tiepolo, 1696-1770
247.	John B. Kiernan	
248.	James L. Kiley	Indian Basketry of the Northeastern Woodlands
249.	Stanley H. Kimmel, Jr.	Kenneth Burke's Permanence and Change: A Critical Companion
250.	David P. King	The Life Within: Classic Maya and the Matter of Permanence
251.	Peter J. M. King	Ancient Chinese Bronzes in the Shanghai Museum
252.	William A King Chile,	Pachamama Tales: Folklore from Argentina, Bolivia, Paraguay, Peru and Uruguay
253.	John M. Kingsland	The Huntington Library, Art Collections
254.	Marvin A. Klein	Asian Art in the Art Institute of Chicago
255.	Martin R. Klemperer of	The Politicians & the Egalitarians: The Hidden History American Politics
256.	Edward S. Klima	Captured Emotions: Baroque Painting in Bologna, 1575 - 1725
257.	Edmund C. Knapp	Van Gogh and Nature
258.	Richard S. Kochman	Facts About the Presidents
259.	Thomas V. Kohler	Carl F. Gould: A Life In Architecture and the Arts
260.	Wayne D. Komara	Oh Chi Gyun: Defining Landscapes
261.	Howard L. Koonce Floating	Drama and Desire: Japanese Paintings from the World, 1690 - 1850
262.	Johannes R. Krahmer	
263.	P. Laurence Kreider	L'eternal Feminin: From Renoir to Picasso

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|------|--------------------------|--|
| 264. | Richard R. Kuhn | Imagining the British Atlantic After the American Revolution |
| 265. | Jay M. Kulp | New Hampshire: A Living Landscape |
| 266. | John G. Kurtz | Josef Frank, Architect and Designer |
| 267. | Robert L. Lambert | New York in Color |
| 268. | Ralph B. Lash | London From the Air |
| 269. | Pierce A. Law | The State and the Stork: The Population Debate and Policy Making in U.S. History |
| 270. | Raymond E. Lawrence, Jr. | Marcel Duchamp: Works, Writings, Interviews |
| 271. | Henry Learnard | Ralph Albert Blakelock |
| 272. | Richard D. Ledbetter | Human Knowledge: A Classic Statement of Logical Empiricism |
| 273. | Carl W. Leibovitz | Visual Voyages: Images of Latin American Nature from Columbus to Darwin |
| 274. | Richard E. Lerner | William Tillyer: Watercolours |
| 275. | Jack Levine | Charles Sheeler: Across Media |
| 276. | David L. Lewis | A Thirst for Empire: How Tea Shaped the Modern World |
| 277. | Arthur F. Little, Jr. | Hubs of Empire: The Southeastern Lowcountry and British Caribbean |
| 278. | Richard D. Lombard | Treasures of the British Library |
| 279. | Robert J. T. Longabaugh | The Unwomanly Face of War: An Oral History of Women in World War II |
| 280. | Robert F. Lonsbury | Malibu: A Century of Living by the Sea |
| 281. | Addison L. Luce, Jr. | Modernity Britain: 1957 – 1962 |
| 282. | Ray H. Luebbe | Stage Directions and Shakesperean Theatre |
| 283. | Charles R. Luker, III | Castleguard |
| 284. | Charles J. Lundberg | Havana Forever: A Pictorial and Cultural History of an Unforgettable City |
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